



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **RYSB12, Russian Literature: Level 1 - Online Course, 15 credits**

*Rysk litteraturhistoria: Nätbaserad grundkurs, 15 högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18 to be valid from 2007-06-18, autumn semester 2007.

### **General Information**

Subject: Russian

The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels.

*Language of instruction:* Swedish

*Main field of studies*

Russian

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to demonstrate basic knowledge of the history of Russian literature
- be able to give an account of the specific qualities that characterise Russian, Soviet and Post-Soviet literature

#### **Competence and skills**

- be able to analyse fictional texts on the basis of their place in Russian literary history and to present these findings in writing

### **Judgement and approach**

- be able to analyse and give an account of the ways in which power relationships with regard to gender and ethnicity are reflected and discussed in Russian literature
- be able to reflect on the problems concerning the role of Russian literature in the creation of collective identities.

### **Course content**

The course contains a review of the development of Russian literature from the late 10th century to the present, with the emphasis placed on the various literary periods and the transitions between them. Specific Russian and Soviet problems are examined, such as the legacy of the Orthodox Church, the complex attitude to the West, and the dispute between the Slavophiles and the Westerners. The social role of literature in, above all, the 19th and 20th centuries is compared to the position of literature in the West. In this context a dozen or so works by various 19th and 20th century authors in Swedish translations will be discussed.

The course consists of the following two sub-courses:

1. Russian Literary History, 10 credits,
2. Paper, 5 credits.

### **Course design**

The course is given as a distance course in which use is made of interactive information technology. This assumes that the students take part under these premises and that they have access to computers with Internet connections. The department will provide information about the technical requirements for the course. Teaching is via compulsory online assessed seminars (chat). Absence is compensated for by written assignments.

### **Assessment**

Examinations can take the following forms: compulsory examined seminars, written assignments, written examinations, or a paper.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded a grade of Pass with Distinction on the whole course the student shall have achieved the grade of Pass with Distinction for at least 10 of the 15 higher education credits on the course and the grade of Pass on the remainder of the course.

## Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: History 1 and Social Studies 1 or History A and Social Studies A

## Further information

1. The course replaces RYS034.
2. The course may not be accredited with RYSB11 in a degree.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The sub-course names in Swedish:
  1. Rysk litteraturhistoria,
  2. Uppsats.

## Subcourses in RYSB12, Russian Literature: Level 1 - Online Course

Applies from H07

- 0701 Old Russian Literature, 1,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0702 Enlightenment and Romanticism, 1,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0703 Realism, 5,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0704 Modernism, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 0705 Soviet, Anti-Soviet and Post-Soviet Literature, 5,0 hp  
Grading scale: Fail, Pass, Pass with distinction