



LUND
UNIVERSITY

Faculties of Humanities and Theology

RYSB11, Russian Literature: Level 1, 15 credits *Rysk litteraturhistoria: Grundkurs, 15 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-06-18 to be valid from 2007-06-18, autumn semester 2007.

General Information

Subject: Russian

The course is offered as a single course. It can normally be included as part of a general degree at both the undergraduate and graduate levels.

Language of instruction: Swedish

Main field of studies

Russian

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to demonstrate basic knowledge of the history of Russian literature
- be able to give an account of the specific qualities that characterise Russian, Soviet and Post-Soviet literature

Competence and skills

- be able to analyse fictional texts on the basis of their place in Russian literary history
- be able to present an autonomous analysis of a Russian literary text, both orally and in writing

Judgement and approach

- be able to analyse and give an account of how power relationships with regard to gender and ethnicity are reflected and discussed in Russian literature
- be able to reflect on the problems concerning the role of Russian literature in the creation of collective identities.

Course content

The course includes a review of the development of Russian literature from the late 19th century to the present, with the emphasis placed on the various literary periods and the transitions between them. Specific Russian and Soviet problems are examined, such as the legacy of the Orthodox Church, the complex attitude to the West, and the dispute between the Slavophiles and the Westerners. The social role of literature in, above all, the 19th and 20th centuries is compared to the position of literature in the West. In this context a dozen or so works by various 19th and 20th century authors in Swedish translations will be discussed.

The course consists of the following two sub-courses:

1. Russian Literary History, 10 credits,
2. Paper, 5 credits.

Course design

Teaching consists of lectures and seminars of which some may be compulsory and be assessed.

Assessment

Examinations can take the following forms: oral and/or written examinations, written assignments, a paper and compulsory assessed seminars.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

To be awarded a Pass on the whole course the student shall have passed all sub-courses. To be awarded a grade of Pass with Distinction on the whole course the student shall have achieved the grade of Pass with Distinction for at least 10 of the 15 higher education credits on the course and the grade of Pass on the remainder of the course.

Entry requirements

General requirements and studies equivalent of the courses History 1b or 1a1+1a2 and Social Studies 1b or 1a1+1a2 from Swedish Upper Secondary School.

Further information

1. The course replaces RYS031.
2. The course may not be accredited together with RYSB12 in a degree.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The sub-course names in Swedish:
 1. Rysk litteraturhistoria,
 2. Uppsats.

Subcourses in RYSB11, Russian Literature: Level 1

Applies from H07

- 0701 Examination, 4,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 0702 Examination, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 0703 Examination, 5,0 hp
Grading scale: Fail, Pass, Pass with distinction