



Joint Faculties of Humanities and Theology

RUMA12, Romanian: Level 1, 30 credits

Rumänska: Grundkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-12-10 (U 2025/953). The syllabus comes into effect 2026-03-01 and is valid from the autumn semester 2026.

General information

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

Language of instruction: Swedish

Main field of study *Specialisation*

Romanian G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- describe, using appropriate terminology, key parts of Romanian grammar
- understand everyday phrases, words and sentences in short everyday conversations in Romanian
- describe in Swedish different areas of culture and social life in Romania based on Romanian cinema
- describe in Swedish important features of the Romanian-language film tradition and explain basic film studies concepts.

Competence and skills

- use a varied Romanian vocabulary in speech and writing
- engage in simple and spontaneous conversations in Romanian
- express themselves in written Romanian in a mainly correct way
- read and translate written modern Romanian into Swedish
- apply key parts of Romanian grammar in speech and writing
- analyse some cultural and social aspects of Romanian cinema.

Judgement and approach

- identify their own need for additional knowledge in the subject,
- discern and assess cultural phenomena in Romanian society from national and European perspectives.

Course content

The course builds on the knowledge and skills developed in the beginners' course and aims to deepen the student's communicative and linguistic competence in Romanian. Teaching includes expanded elements of grammar, vocabulary and language structure, focusing on more complex sentences, verb constructions, tenses and linguistic patterns. Students develop their ability to understand, produce and analyse language at a level that enables more nuanced oral and written communication in both everyday and study-related situations. Students are also trained to read and interpret texts of medium difficulty and are given an in-depth orientation in Romanian cinema and its development from historical and contemporary perspectives. Through thematic elements dealing with, for example, the Romanian New Wave, key directors, aesthetic directions and film's portrayal of social and cultural issues, students develop their understanding of Romanian film production as artistic and socio-cultural expression.

The course consists of the following modules:

1. Romanian Grammar and Vocabulary II, 7.5 credits,
2. Oral Production and Interaction II, 7.5 credits,
3. Text Study, 9 credits,
4. Romanian Film, 6 credits.

Course design

The teaching consists of lectures, group exercises and individual exercises. At least 50% attendance at the lectures and group exercises is compulsory. Additional information is required in the case of further absences.

The teaching is entirely in the form of distance learning and uses interactive information technology. Students are required to participate on this basis and to have access to a computer with an internet connection and a web camera. The department will provide information about the technical requirements.

Assessment

Module 1 is examined through three individual written assignments and a camera-monitored written exam using real-time streaming

Module 2 is examined through a camera-monitored oral exam in pairs using real-time streaming.

Module 3 is examined through an individual written assignment and a camera-monitored written exam using real-time streaming.

Module 4 is examined through a camera-monitored oral exam using real-time streaming.

Camera monitoring takes place in real time. Monitoring in real time is required in order to assess the student's knowledge without the student having access to aids.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Module 1: A grade of Pass requires this grade on the three written assignments and on the written exam. For the grade of Pass with Distinction, the student must also have been awarded this grade on the written exam.

Module 3: A grade of Pass requires this grade on the written assignment and on the written exam. For the grade of Pass with Distinction, the student must also have been awarded this grade on the written exam.

For the grade of Pass on the whole course, the student must have been awarded at least this grade on all modules. For the grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on at least 21 of the course credits.

Entry requirements

General entry requirements and Romanian language: Beginners' course (RUMA11), 30 credits, or equivalent knowledge.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces RUMA02.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration and information material.
- Module names in Swedish:
 1. Rumänsk grammatik och ordkunskap II
 2. Muntlig produktion och interaktion II
 3. Text
 4. Rumänsk film.