



LUND
UNIVERSITY

Faculty of Social Sciences

PSYB24, Psychology: Creativity in Theory and Practice, 15 credits

Psykologi: Kreativitet i teori och praktik, 15 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the board of the Department of Psychology on 2015-03-10 and was last revised on 2015-03-10 by Committee for Single Subject Courses at the Department of Psychology. The revised syllabus applies from 2023-03-15, autumn semester 2023.

General Information

The course is offered as a freestanding course and can be included in a Bachelor's degree specialising in psychology or in a programme in accordance with the programme syllabus.

Language of instruction: Swedish and English

Main field of studies

Psychology

Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

After finishing the course, the students shall be able to

Knowledge and understanding

- demonstrate knowledge of important psychological perspectives on creativity

Competence and skills

- demonstrate the ability to apply theoretical perspectives on creativity
- demonstrate the ability to compare and evaluate different theories of creativity
- demonstrate the ability to study and develop creativity in personality -, development- or working life context
- demonstrate the ability to communicate knowledge of creativity to different

This is a translation of the course
syllabus approved in Swedish

target groups

- demonstrate the ability to apply methods to measure and promote creativity of individuals and groups

Judgement and approach

- demonstrate the ability to critically evaluate statements about creativity in different situations
- demonstrate the ability to reflect on methods to measure and promote creativity of individuals and groups

Course content

The course covers basic psychological theories and research results that are related to the concept creativity. Creativity is discussed both from a system perspective, and as a result of an interplay of various components, and from a process perspective referring to the process from formulating a problem to an evaluation of the completed solution. The course covers creativity from several different psychological perspectives, such as group, organization, cognition, motivation, emotions, well-being, neuropsychology and personality. The course highlights the importance of cultural and social factors for creativity and the course focus on creativity both in the organizational, art and scientific world. The course also covers methods to measure creativity and to develop the creative ability of individuals, groups and organizations.

The course consists of two modules

Module 1. Basic knowledge of creativity in working life, life span and personality (7.5 credits)

During the module, basic psychological creativity theory is covered, and psychological perspective on how the ability to be creative can be influenced.

Module 2. Specialisation knowledge and project work (7.5 credits)

During the module, the student plans and carries out a presentation, based on a specialization in a current research domain and fulfills an applied project work for example on a workplace based on one of the perspectives of the course.

Course design

The teaching consists of lectures, seminars and group exercises. Participation in the workshops is compulsory unless special circumstances apply. Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or re-take compulsory components. This also applies to students who have missed teaching because of activities as a student representative.

Assessment

Examination takes place in the form of a written examination, project work, oral and written presentation and participation in compulsory seminars and group work. Three opportunities for examination are offered in conjunction with the course: a first examination, a re-sit close to the first examination and a second re-sit in the following year. At least two further re-examinations on the same course content are offered within the following year from the end of the course. After this, further re-examination opportunities are offered but in accordance with the current course

syllabus.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

The grades awarded are either Pass or Fail. For the grade Pass, the student must show acceptable results. For the grade of Fail, the student will have shown unacceptable results. For the grade of Pass on the whole course, the students must have been awarded this grade for both modules.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: Social Studies 1b/1a1 + 1a2

Subcourses in PSYB24, Psychology: Creativity in Theory and Practice

Applies from H15

- 1501 Basic Knowledge in Creativity, 7,5 hp
Grading scale: Fail, Pass
- 1502 Specialized Knowledge and Project Work, 7,5 hp
Grading scale: Fail, Pass