

POLA15, Polish Literature and Culture From Middle Ages to Modernism, 7.5 credits

Polsk litteratur och kultur från medeltiden till modernismen, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-12-11 (U 2023/1018) and was last revised on 2024-12-03 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2024/815). The revised syllabus comes into effect 2025-03-01 and is valid from the autumn semester 2025.

General information

The course is given as a freestanding course. It can normally be included in a general qualification for both first and second-cycle studies.

Language of instruction: English

*Main field of
study*

Specialisation

Polish

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for the historical development of Polish literature from the Middle Ages to Modernism,

Competence and skills

- explore the expression of literature in popular culture, for example in film

- analyse literary texts and film adaptations of these texts in relation to relevant historical and cultural contexts
- apply philosophical, literary and film studies perspectives to the analysis of literary texts and films
- present analyses of literature and film orally and in writing, using the theoretical perspectives presented in the course

Judgement and approach

- independently and critically evaluate different interpretations and ethical aspects of the narratives in literary works and films
- relate literature and film adaptations to current social and political problem areas

Course content

The course starts with an overview of the development of Polish literature from its earliest written work up to 1939. Special emphasis is placed on distinct literary epochs and the transitions between them, particularly during the 19th and 20th centuries. The course includes an extensive analysis of selected literary texts from the perspectives of intellectual history and ideology studies. Literature is examined in relation to cultural, philosophical and political contexts, including influence from political instability, the Catholic church, war times and political revolutions. The course also deals with film adaptations of literary texts and various forms of popular culture in the mass media.

The course consists of three modules:

Module 1: Historical overview: Middle Ages, Renaissance and Romanticism, 2.5 credits

Module 2: the 19th century and early Modernism, 2.5 credits

Module 3: The interwar period (1914-1938), 2.5 credits

Course design

The teaching consists of lectures and seminars. There are 3 compulsory seminars that are linked to the home assignments. Valid absences can be compensated in consultation with the lecturer.

The course is offered online and uses interactive information technology. Students are expected to participate in this way, and to have access to a computer with Internet connection, camera and microphone. The department will provide information about the technical requirements.

Assessment

Module 1 is examined through a written home assignment.

Module 2 is examined through a written home assignment.

Module 3 is examined through a written home assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For a grade of Pass on the whole course, the student must have been awarded at least this grade on all modules. For the grade of Pass with Distinction on the whole course, students must also have been awarded this grade on at least 5 of the course's 7.5 credits.

Entry requirements

General requirements

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course requires proficiency in English.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- Module names in Swedish:
 1. Historisk översikt: medeltiden, renässansen och romantiken, 2.5 poäng
 2. 1800-talet och tidig modernism, 2.5 poäng
 3. Mellankrigstiden (1914-1938), 2.5 poäng