



Joint Faculties of Humanities and Theology

POLA15, Polish Literature and Culture From Middle Ages to Modernism, 7.5 credits

Polsk litteratur och kultur från medeltiden till modernismen, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-12-11 (U 2023/1018). The syllabus comes into effect 2024-03-01 and is valid from the autumn semester 2024.

General information

The course is given as a freestanding course. It can normally be included in a general qualification for both first and second-cycle studies.

Language of instruction: Swedish and English

Main field of study

Specialisation

Polish

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- follow the historical development of Polish literature from the Middle Ages to Modernism
- explore and discuss relevant literary works that are included in the course with a focus on contemporary ideas
- analyse the literary works with perspectives from the history of literature, philosophy and the history of ideas

Competence and skills

- evaluate fictional texts in their historical literary contexts
- use history of literature, philosophical and history of ideas perspectives to analyse the course material
- critically analyse the texts of the course both orally and in writing and use theories and methods that are presented in the course

Judgement and approach

- formulate independent and critical views on different interpretations and ethical aspects presented in literary works
- relate these perspectives to contemporary questions and contexts

Course content

The course starts with an overview of the development of Polish literature from its earliest written work to the present day. Special emphasis is placed on distinct literary epochs and the transitions between them, particularly during the 19th and 20th centuries up to 1939. The course includes an extensive analysis of selected literary texts through the lens of intellectual history and ideological progression. Literature is examined in the context of the cultural, philosophic and political movements that have shaped it including influence from political instability, the timing of schisms, the Catholic church, war time and political revolution.

The course consists of three modules:

Module 1: Historical overview: Middle Ages, Renaissance and Romanticism, 2.5 credits

Module 2: the 19th century and early Modernism, 2.5 credits

Module 3: The interwar period (1914-1938), 2.5 credits

Course design

The teaching consists of lectures and seminars. 7-8 compulsory seminars are included. Absence is compensated for through written assignments. Peer review may occur.

The course is offered online and uses interactive information technology. Students are expected to participate in this way, and to have access to a computer with Internet connection, camera and microphone.

Assessment

Module 1 is examined through a written assignment supplemented by oral discussion.

Module 2 is examined through a written assignment supplemented by oral discussion.

Module 3 is examined through a written assignment supplemented by oral discussion.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For a grade of Pass on the whole course, the student must have been awarded at least this grade on all modules. For the grade of Pass with Distinction on the whole course, students must also have been awarded this grade on at least 5 of the course's 7.5 credits.

Entry requirements

General requirements

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course requires proficiency in English.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.
- Module names in Swedish:
 1. Historisk översikt: medeltiden, renässansen och romantiken, 2.5 poäng
 2. 1800-talet och tidig modernism, 2.5 poäng
 3. Mellankrigstiden (1914-1938), 2.5 poäng