

## **POLA15, Polish Literature and Culture From Middle Ages to Modernism, 7.5 credits**

*Polsk litteratur och kultur från medeltiden till modernismen, 7,5 högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-12-11 (U 2023/1018) and was last revised on 2026-02-24 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2026/131). The revised syllabus comes into effect 2026-02-26 and is valid from the autumn semester 2026.

### **General information**

The course is given as a freestanding course. It can normally be included in a general qualification for both first and second-cycle studies.

*Language of instruction:* English

*Main field of  
study*

*Specialisation*

Polish

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, students shall be able to

#### **Knowledge and understanding**

- account for the historical development of Polish literature from the Middle Ages to Modernism
- describe the expression of literature in popular culture, for example in film, television, popular music, and theatre

## Competence and skills

- analyse literary texts and film adaptations of these texts in relation to relevant historical and cultural contexts
- apply philosophical, literary and film studies perspectives to the analysis of literary texts and films
- present analyses of literature and film orally and in writing, using the theoretical perspectives presented in the course

## Judgement and approach

- independently and critically evaluate different interpretations and ethical aspects of the narratives in literary works and films
- relate literature and film adaptations to current social and political problem areas

## Course content

The course aims to explore Polish literature and culture from 1939 until today. The four modules explore literature in relation to different themes. After a historical overview, the literature is studied in relation to crucial historical events - war and communism - and finally in relation to the present. Through these varied studies of Polish literature, students can gain a deeper understanding of the political and social processes that have shaped Poland's cultural and national identity and how these relate to the broader European context.

## Course design

The teaching consists of lectures and seminars.

The course is offered online and uses interactive information technology. Students are expected to participate in this way, and to have access to a computer with Internet connection, camera and microphone. The department will provide information about the technical requirements.

## Assessment

The course is examined through three written home assignments linked to follow-up seminars.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For a grade of Pass on the whole course, the student must have been awarded at least this grade on all written assignments. For the grade of Pass with Distinction on the whole course, students must also have been awarded this grade on two of three written assignments.

## **Entry requirements**

General requirements

## **Further information**

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course requires proficiency in English.
- For further details see the current application information and other relevant documentation.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.