



LUND
UNIVERSITY

Faculties of Humanities and Theology

NYGM13, Specialization in Modern Greek Literature, 15 credits

Fördjupning i nygrekisk litteratur, 15 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-03-07 and was last revised on 2016-03-01 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus applies from 2016-03-01, spring semester 2016.

General Information

The course is a compulsory component of the Greek/Modern Greek specialisation of the Master of Arts (120 credits) programme in Language and Linguistics. It can normally be included in a first or second cycle degree.

Language of instruction: Modern Greek and English

The course can be taught in modern Greek and Swedish, provided there is a special agreement between the lecturer/s and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish.

Main field of studies

Language and Linguistics

Depth of study relative to the degree requirements

A1N, Second cycle, has only first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- demonstrate specialised knowledge of late Byzantine and modern Greek literature and history of literature
- account for and discuss the different literary genres of modern Greek
- provide a specialised account of the theories and methods of literary studies and philology

Competence and skills

- independently assimilate texts in modern Greek with considerable variation of content, time of origin and language
- critically judge, compile and assess information from different sources
- execute and report in writing an assignment of literary analysis within modern Greek

Judgement and approach

- take a position on a general humanist tradition of learning and relate it to modern Greek literature and culture
- discuss concepts such as gender and ethnicity in relation to the selected texts

Course content

The course provides students with specialised knowledge of modern Greek prose and poetry from the late Byzantine period to the present and their relation to societal change. Major emphasis is placed on the perspective on society and gender of the authors in relation to the societal changes in Greece and in the rest of Europe in the 19th and 20th centuries. Furthermore, the course includes specialisation in issues of literary studies and the theories and methods of philology.

Course design

The teaching consists of seminars and supervised independent study.

Assessment

The assessment is based on an oral presentation and a written assignment.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

To be admitted to the course, students must have 90 credits in modern Greek or the equivalent.

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

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2. The course is offered at the Centre for Languages and Literature, Lund University.

Subcourses in NYGM13, Specialization in Modern Greek Literature

Applies from H10

0801 Specialization in Modern Greek Literature, 15,0 hp
Grading scale: Fail, Pass, Pass with distinction