

NODB04, Written Danish, 7.5 credits

Skriftlig danska, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-03-13 and was last revised on 2025-09-10 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/679). The revised syllabus comes into effect 2025-09-11 and is valid from the spring semester 2026.

General information

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

Language of instruction: Danish

Main field of study *Specialisation*

- G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- describe and analyse Danish grammar from a contrastive perspective,
- identify and describe different genres of written Danish communication,
- assess different evaluation criteria for the linguistic revision of texts,

Competence and skills

- write comprehensible, coherent and correct Danish,

- write and explain key issues in Danish grammar using appropriate and relevant terminology in Danish,
- identify and write in different genres in Danish,
- critically analyse and discuss their own and other students' Danish texts in relation to vocabulary, grammar, genre, style and composition,
- diagnose weaknesses and opportunities in a Danish text and make constructive suggestions for improving the text, taking into account its purpose,
- use authorised Danish dictionaries, pronunciation dictionaries and grammar books,

Judgement and approach

- reflect on the structure and use of the Danish language,
- engage constructively and critically with source material and generative AI.

Course content

The course deals with Danish grammar and grammatical problems that arise in connection with the students' own texts. Various contemporary Danish text genres are analysed. Students practise their ability to write Danish texts and become better at analysing and evaluating their own and others' texts in relation to vocabulary, grammar, genre, style and composition. What characterises a good text and how such a text is written is discussed in theory and practice. Different Danish genres are presented and texts are discussed from specific grammatical, stylistic and compositional perspectives. Students write texts in a variety of genres, such as news articles, essays, application letters and stories.

Course design

Teaching takes place in the form of lectures, exercises and seminars where students develop skills in understanding and reflecting on the content, purpose and goals of written texts. Three to five compulsory seminars are organised during the course. The course also includes three to four smaller, compulsory writing assignments, all of which are discussed in feedback groups. Absences from seminars are compensated for by written assignments.

The course is offered either on campus or as a distance learning course and makes use of an online learning platform. Students are required to participate under these conditions when the course is offered remotely, and to have access to a computer with an Internet connection. The department will provide information about technical requirements.

Assessment

The course is assessed by a final written individual exam in two parts consisting of a grammar test and a writing task. The exam is conducted in the classroom for on-campus courses and as an online invigilated exam for distance learning courses.

Camera monitoring takes place in real time. No recording takes place. Monitoring in real time is required in order to be able to assess the student's knowledge without students having access to aids.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Entry requirements

General entry requirements and NODB11 Danish, an introduction, 7.5 credits or NODB21 Danish: an introduction, 7.5 credits or equivalent knowledge.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course overlaps with the module Written Danish within NODA13 (Danish: Basic Course).
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration and information material.
- The course requires good knowledge of Swedish.