



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **NODA13, Danish: Level 1, 30 credits**

*Danska: Grundkurs, 30 högskolepoäng*

First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-01-11 to be valid from 2016-01-11, spring semester 2016.

### **General Information**

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Language of instruction:* Danish

*Main field of studies*

Danish

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for the Danish language with regard to grammar (morphology and syntax), phonetics, phonology, prosody, orthography, vocabulary, style and usage
- account for key historical events and currents of ideas that have created the modern nation state of Denmark
- account for key Danish social movements from the 19th century to the present
- describe different genres of oral and written communication

### **Competence and skills**

- understand spoken and written Danish
- use their insight into the structure of different text types to produce text and speech and to provide constructive feedback on the production of others
- express themselves intelligibly in both spoken and written Danish and be able to hold a simple conversation in Danish
- translate short non-fiction texts into idiomatic Swedish
- provide an informed analysis and discussion of Danish national identity and mentality

### **Judgement and approach**

- critically review, discuss and take a position on language norms and adopt a scholarly approach to language
- assess events and developments in Danish contemporary history based on earlier currents of ideas

### **Course content**

The course provides students with an introduction to Danish grammar (morphology and syntax), phonetics, phonology and prosody, orthography, vocabulary, style, usage and history, in comparison with Swedish. Danish usage, language norms and language variation are analysed in a historical, social and cultural context. Fiction (novels and short texts) is an important component of the text study. Different forms of oral and written communication are addressed and the students have the opportunity to communicate in spoken and written Danish and provide feedback to fellow students on their communicative skills in Danish. Furthermore, the course deals with the main features of the social and cultural development of modern Denmark from the 1849 Constitution to a modern democracy and welfare state, and provides a sketch of the history of ideas background to the present-day public debate in Denmark. In addition, the construction and discussion of Danish national identity is interrogated. Is it possible to refer to a special Danish mentality and how is it different from a Swedish one?

The course consists of the following modules:

1. An Introduction to Danish, 7.5 credits
2. Spoken Danish, 7.5 credits
3. Written Danish, 7.5 credits
4. History, Society and Culture in Denmark, 7.5 credits

### **Course design**

The teaching consists of lectures, exercises and seminars. It includes extensive proficiency training and continuous assessment within the three first modules, and a large part of the teaching is therefore compulsory.

### **Assessment**

Module 1, An Introduction to Danish, is assessed on the basis of 3-5 assignments during the course, and a final written exam. Module 2, Oral Danish, is assessed partly continuously within the scope of teaching. i.e. through 4-5 home assignments and oral presentations at seminars, and partly through an oral exam at the end of the module. Module 3, Written Danish, is assessed on the basis of 4-5 assignments during the course and a final written exam. Module 4, History, Society and Culture in Denmark, is assessed on the basis of a final written exam.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 15 credits of the course.

## **Entry requirements**

General requirements for university studies in Sweden

## **Further information**

1. The course requires good knowledge of Swedish.
2. It replaces NODA12. All of the modules in this course can also be taken as separate courses, namely NODB11 An Introduction to Danish, NODB03 Oral Danish, NODB04 Written Danish and NODB09 History, Society and Culture in Denmark.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
4. Module titles in Swedish: 1: Danska, en introduktion. 2: Muntlig danska, 3: Skriftlig danska, 4: Historia, samhälle och kultur i Danmark.
5. The course is offered at the Centre for Languages and Literature, Lund University.

## Subcourses in NODA13, Danish: Level 1

Applies from V16

- 1601 Danish, an introduction, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1602 Spoken Danish, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1603 Written Danish, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1604 History, society and culture in Denmark, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction