



Joint Faculties of Humanities and Theology

MUVK02, Musicology: Bachelor Course, 30 credits

Musikvetenskap: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-06-30. The syllabus comes into effect 2017-08-27 and is valid from the autumn semester 2017.

General information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of study *Specialisation*

Musicology G1E, First cycle, contains specially designed degree project for Higher Education Diploma

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for advanced texts at the research front in the field musicology
- account for different perspectives of musicology and relevant methods for different types of studies

Competence and skills

- prepare a problem formulation in musicology and use it systematically to conduct an investigation
- demonstrate a good use of spoken and written Swedish in musicological contexts
- independently perform information searches in the field of musicology, analyse and critically interpret information, and present it in a way established in the discipline
- communicate their knowledge in speech and writing to an audience of non-experts in musicology

Judgement and approach

- make assessments informed by relevant disciplinary, societal and ethical aspects in the area of musicology
- assess the role of knowledge in society and the responsibility of the individual for how it is used
- identify their need for further knowledge and ongoing learning

Course content

The course introduces a selection of methodological approaches that are particularly useful for addressing issues of musicology. Furthermore, it enables students to develop their oral and written presentation skills. The course also includes an independent degree project to be based on literature and/or the student's individual investigations.

It consists of the following modules:

1. Method and Theory III, 7.5 credits,
2. In-Depth Methodology, 7.5 credits,
3. Degree Project, 15 credits.

Course design

The teaching consists of teaching sessions, group work, seminars, study visits, study trips, independent assignments and supervision. All teaching requires compulsory attendance amounting to at least 80%.

Supervision is normally limited to the semester when the student was first registered on the course. Exceptions can be made if there are special grounds.

Assessment

The assessment of module 1 is based on no more than five short written assignments and two oral presentations. The assessment of module 2 is based on no more than three long written assignments and one oral presentation. The assessment of module 3 is based on a written degree project to be discussed at a seminar. The student's defence of their own degree project and critical review of a fellow student's project are also included in the assessment.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

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Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

To be awarded a grade of Pass on the whole course, the student must have been awarded this grade for all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade for at least 22.5 of the credits of the course and the grade of Pass for the remaining credits.

Entry requirements

To be admitted to the course, students must have passed MUVA02 (Musicology: Level 2) or MUVA52 (Musicology: Music Production-- Level 2), or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Musicology, Lund University.
2. It replaces MUVK01.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The module titles in Swedish:
 1. Metoder och teorier,
 2. Metodisk fördjupningskurs,
 3. Examensarbete