



Joint Faculties of Humanities and Theology

MUVK02, Musicology: Bachelor Course, 30 credits

Musikvetenskap: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-06-30 and was last revised on 2025-02-20 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/52). The revised syllabus comes into effect 2025-03-10 and is valid from the autumn semester 2025.

General information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of study *Specialisation*

Musicology G1E, First cycle, contains specially designed degree project for Higher Education Diploma

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for advanced texts at the research front in the field musicology,
- account for different perspectives of musicology and relevant methods for different types of studies,

Competence and skills

- prepare a problem formulation in musicology and use it systematically to conduct an investigation,
- demonstrate a good use of spoken and written Swedish in musicological contexts,
- independently perform information searches in the field of musicology, analyse and critically interpret information, and present it in a way established in the discipline,
- communicate their knowledge in speech and writing to an audience of non-experts in musicology,

Judgement and approach

- make assessments informed by relevant disciplinary, societal and ethical aspects in the area of musicology,
- assess the role of knowledge in society and the responsibility of the individual for how it is used,
- identify their need for further knowledge and ongoing learning.

Course content

The course introduces a selection of methodological approaches that are particularly useful for addressing issues of musicology. Furthermore, it enables students to develop their oral and written presentation skills. The course also includes an independent degree project to be based on literature and/or the student's individual investigations.

The course consists of two modules that run in parallel throughout the semester:

1. Musicology: Method, theory and implementation, 15 credits
2. Bachelor's Thesis, 15 credits

The course is offered in collaboration between the subjects of Book History, Ethnology, History of Ideas, and Musicology at the Department of Cultural Sciences. The course provides students with a multidisciplinary study environment, which offers access to a range of different knowledge perspectives that promote analytical and critical thinking, and prepares students to handle multifaceted perspectives in both academic and other contexts.

Course design

The teaching in module 1 consists of lectures as well as 8-10 seminars and workshops throughout the semester. All teaching requires compulsory attendance amounting to at least 80%.

The teaching in module 2 consists of supervision and paper presentation seminars. All paper presentation seminars are compulsory. Absence at one of these seminars must be compensated for with a written supplementary assignment.

Supervision is limited to the semester when the student was first registered for the course. Exceptions can be made if there are special grounds.

Assessment

Module 1 is assessed by 6 oral and written assignments (papers).

Module 2 is assessed on the basis of an independently designed degree project (Bachelor's thesis) that is to be defended at a final seminar. The assessment of the module is also based on the student's critical review of a fellow student's degree project.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

The student has the right to a total of five re-examinations per module. In cases of reexamination of module 2, a total of five additional supervision hours may be provided.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade Pass on the course, the student must have been awarded at least this grade for both modules. For the grade Pass with Distinction on the course, the student must also have awarded this grade for the degree project, i.e. module 2.

Entry requirements

To be admitted to the course, students must have passed MUVA02 (Musicology: Level 2) or MUVA52 (Musicology: Music Production-- Level 2), or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Musicology, Lund University.
2. The course replaces MUVK01.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
4. The module titles in Swedish:
 1. Musikvetenskaplig forskning - metod, teori och genomförande, 15 högskolepoäng
 2. Examensarbete, 15 högskolepoäng.