

MUVK01, Musicology: Bachelor Course, 30 credits

Musikvetenskap: Kandidatkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-10-05. The syllabus comes into effect 2007-10-05 and is valid from the spring semester 2008.

General information

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels.

Language of instruction: Swedish

*Main field of
study*

Specialisation

Musicology

G1E, First cycle, contains specially designed degree project for Higher Education Diploma

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to formulate a problem within the discipline of Musicology, and carry out a study with the help of this formulation, in a systematic manner
- be able to give an account of advanced literature collected from current research within the discipline of Musicology

Competence and skills

- be able to express him/herself well in Swedish in contexts concerning musicology, both orally and in writing

- be able to carry out autonomous information searches within the discipline of Musicology, analyse and interpret information critically and present it in a manner conventional to the discipline
- be able to communicate his/her knowledge both orally and in writing to an audience which has no specialist knowledge in the area of Musicology

Judgement and approach

- be able to demonstrate sound insight into perspectives regarding gender, ethnicity, and social and cultural diversity within the discipline of Musicology.

Course content

The course introduces the students to a selection of methodological approaches which are especially useful for the treatment of issues in Musicology. Students are also given the opportunity to develop their ability in giving oral and written presentations. An autonomous degree essay based on literature and/or individual primary research is also included on the course.

The course consists of the following sub-courses:

1. Method and Theory 3, 7.5 credits,
2. In-depth Methodology, 7.5 credits,
3. Degree Project, 15 credits.

Course design

Teaching consists of classes, group work, seminars, study visits, excursions, autonomous assignments and tutoring.

Assessment

Examination takes the form of submitted assignments and written examinations. The degree essay is examined by the submission of an essay which is defended orally at a seminar. The student is required to defend his/her own work and give formal critique of a fellow student's work. Performance at this seminar contributes to the final grade.

Passed degree projects at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for uploading the passed degree project as a PDF file in LUP student papers.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

To be awarded a Pass on the whole course the student shall have the grade of Pass on all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 22.5 of the credits on the course and a grade of Pass on the remaining credits.

Entry requirements

To be eligible for the course requires the successful completion of 150 higher education credits, including MUVA02, Musicology Level 2, or the equivalent.

Further information

1. The course replaces MUV303.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
 1. Metoder och teorier 3,
 2. Metodisk fördjupnings,
 3. Examensarbete.