



Joint Faculties of Humanities and Theology

MUVB10, Musicology: Writing about Music, 15 credits

Musikvetenskap: Att skriva om musik, 15 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2011-02-04 and was last revised on 2016-04-27. The revised syllabus comes into effect 2016-04-27 and is valid from the autumn semester 2016.

General information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of study

Specialisation

Musicology

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for different types of publications, e.g. newspapers, journals, programs, books and digital media, that deal with music of different kinds
- describe and provide practical examples of different ways of writing about music both within and outside the field of musicology
- provide a general description of different scholarly approaches within musicology

Competence and skills

- adapt the writing about music to the context and type of media in which music and texts have been produced
- produce basic texts about different kinds of music and write about music in different genres, e.g. reviews, reports, biographies, essays and blog posts
- apply the most common writing styles and the styles used in media and genres dealing with music
- use appropriate written language to communicate texts about music to readers outside the academic world

Judgement and approach

- assess their writing in relation to relevant media and genres

Course content

The course provides a general reexamining presentation of different ways of writing about music from early history to the present. Texts from newspapers, journals, books, album liner notes, programs and the internet are discussed in relation to the cultural and social context in which they were produced. To a considerable extent the course consists of practical writing and observation exercises in which the students practise writing texts in different genres about different music styles. Issues of perceptions, descriptions and interpretations are key.

Course design

The teaching consists of lectures, group assignments, seminars, and independent assignments. All teaching requires compulsory attendance amounting to at least 80%.

Assessment

The assessment is based on different types of ongoing written assignments amounting to approximately 30 blog posts and 8-10 essay texts.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
For a grade of Pass on the whole course, the student must have been awarded this grade on all assessed components. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 75% of the assessed components.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.