



Faculties of Humanities and Theology

## **MUVB09, Musicology: Interpretation and Performance of Choir Music, 7.5 credits**

*Musikvetenskap: Körinterpretation, 7,5 högskolepoäng*  
**First Cycle / Grundnivå**

---

### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-05-14 to be valid from 2008-05-14, autumn semester 2008.

### **General Information**

Subject: Musicology

The course is offered as a single course. It can normally be included as part of a first or second cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional qualifications.

*Language of instruction:* Swedish

*Main field of studies*

Musicology

*Depth of study relative to the degree  
requirements*

G1N, First cycle, has only upper-secondary  
level entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to demonstrate knowledge of both the practical and theoretical nature of choir music
- be able to give an account of the conditions and function of choir music

#### **Competence and skills**

- be able to describe, analyse and interpret choir music, at a basic level
- be able to place choir music in its relevant historical context
- be able to work with issues concerning musicology using a critical and scholarly approach
- be able to vividly communicate the nature of musicology practically, orally and in writing, using appropriate language

### **Judgement and approach**

- be able to relate his/her knowledge of musicology to various social and cultural contexts
- be able to participate actively in musical life with a musicological approach.

### **Course content**

The course contains theoretical and practical exercises concerning essential elements of choir music. In addition, the temporal and tonal aspects of music which contribute to collective performances characterised by discipline, security and flexibility are examined. The course includes analyses where students study both the formal and expressive processes of a work, in order to experience how insights at rehearsals affect practical choir performances.

### **Course design**

Teaching consists of classes, practical exercises, group work, seminars and supervised independent studies. The practical exercises and supervised independent studies may be compulsory.

### **Assessment**

Examination takes the form of a take-home examination, oral examinations and continuous assessment.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass.

### **Entry requirements**

General requirements for university studies in Sweden

### **Further information**

1. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.

2. Selection takes place through individual auditions.
3. To be eligible for the course applicants are required to have basic eligibility for studies at universities and university colleges in Sweden, or the equivalent. Experience in choir singing and sight reading ability are recommended.

## Subcourses in MUVB09, Musicology: Interpretation and Performance of Choir Music

Applies from V09

0801 Examination, 7,5 hp  
Grading scale: Fail, Pass