

## **MUVB05, Musicology: Computer Based Notation and Sound Editing, 7.5 credits**

*Musikvetenskap: Datorbaserad notskrivning och ljudredigering, 7,5 högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-08-28. The syllabus comes into effect 2007-08-28 and is valid from the autumn semester 2007.

### **General information**

Subject: Musicology

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

*Language of instruction:* Swedish

*Main field of study*

*Specialisation*

Musicology

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course the student shall

#### **Knowledge and understanding**

- be able to give an account of both the practical and theoretical character of computerised musical notation and sound editing, their background and function
- be able to reproduce music in written and/or audible form

## Competence and skills

- be able to work with music samples in both written and audible form, at an elementary level
- be able to communicate his/her knowledge of computer based notation and sound editing to various groups, both orally and in writing, using a well-adapted and correct form of language

## Judgement and approach

- be able to discuss critically his/her own work and that of others.

## Course content

The course examines and utilises musical notation and sound editing programmes. These are used to create simple notation with the help of computers, and to manage MIDI and sequence programmes.

## Course design

Teaching consists of classes, practical exercises, group work, seminars and autonomous assignments. The practical exercises and the autonomous assignments may be obligatory.

## Assessment

Examination takes the form of take-home examination, oral examinations and continuous assessment.

## Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

## Entry requirements

General requirements for university studies in Sweden

## Further information

1. The course replaces MUV236.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden, and knowledge in music equivalent to at least the grade of pass in the subject Music at Upper Secondary School, or the equivalent.