

MUVB02, Musicology: Orchestra Interpretation - Level 1, 7.5 credits

Musikvetenskap: Orkesterinterpretation - grundkurs, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-08-28. The syllabus comes into effect 2007-08-28 and is valid from the autumn semester 2007.

General information

Subject: Musicology

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.

Language of instruction: Swedish

Main field of study Specialisation

Musicology GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to give an account of both the practical and theoretical nature of orchestra music
- be able to give an account of the conditions and function of orchestral music

Competence and skills

- be able to describe, analyse and interpret orchestral music, at a basic level
- be able to place orchestral music in its relevant historical context

Judgement and approach

- be able to work with issues concerning musicology using a critical and scholarly approach
- be able to relate his/her knowledge and understanding of musicology to various social and cultural contexts
- be able to participate actively in musical life with a musicological approach
- be able to vividly communicate the nature of musicology practically, orally and in writing, using a suitably adapted and correct form of language.

Course content

The course contains theoretical and practical exercises which a member of an orchestra must be able to master. In addition, the aspects of music relating to timing and sound which contribute to collective performances characterised by discipline, security and flexibility are examined. The course includes analyses where students study both the formal and expressive processes of a work, in order to experience how insights at rehearsals affect practical orchestra performances.

Course design

Teaching consists of classes, practical exercises, group work, seminars and autonomous assignments. The practical exercises and the autonomous assignments may be obligatory.

Assessment

Examination takes the form of take-home examination, oral examinations and continuous assessment.

Grades

Grading scale includes the grades: Fail, Pass

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course replaces MUV220.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. Selection takes place through individual auditions.
4. Experience in playing with an orchestra and a sound ability in reading music are recommended.