

## **MUVA63, Musicology: Music Production - Level 2, 30 credits**

*Musikvetenskap: Musikproduktion - fortsättningskurs, 30 högskolepoäng*

**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-06-04 (U 2025/484). The syllabus comes into effect 2025-09-01 and is valid from the spring semester 2026.

### **General information**

The course is offered as a freestanding course. The course can be included in a first or second-cycle degree.

*Language of instruction:* Swedish

*Main field of  
study*

*Specialisation*

Musicology

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the student shall be able to

#### **Knowledge and understanding**

- account for relevant theoretical and methodological issues in musicology
- be able to explain in depth the theoretical and practical aspects of music production,

#### **Competence and skills**

- apply theoretical and methodological tools to process issues in musicology
- apply relevant theories and methods to interrogate and process issues in relation to different types of music, music production and musical traditions,

- be able to analyse music and music productions in an in-depth theoretical way,
- present the area of study to others using correct language, both orally and in writing,
- create their own analogue and digital music productions in a way that reflects a deeper understanding of the process and technology,

### **Judgement and approach**

- participate with critical arguments in oral musicological discussions
- provide specialised assessment and contextualisation of music and music production based on a fundamentally musicological approach.

### **Course content**

The course includes in-depth theoretical, analytical and practical exercises that are cornerstones in the field of music production. Furthermore, the field of music is deepened by introducing, for example, jazz, art music and folk music. The course provides perspectives on music in relation to power, gender, ethnicity and diversity.

The course consists of the following modules:

1. Methods in Musicology, 7.5 credits
2. Music Analysis, 7.5 credits
3. Music Production in Practice II, 15 credits

### **Course design**

The teaching consists of teacher-led sessions, 8–10 seminars and 4–6 group assignments. All group work, seminars and independent assignments are compulsory. In addition, attendance at 80% of all teaching sessions is compulsory. Failure to attend lectures, group assignments, seminars and independent assignments may be compensated for, according to lecturer's instructions.

### **Assessment**

Module 1: is examined through 2 written assignments (to achieve Pass with distinction, this grade is required on both assignments)

Module 2: is examined through 2 written assignments (to achieve Pass with distinction, this grade is required on both assignments)

Module 3: is assessed through 4-5 short written assignments and 1 long written assignment (the long written assignment constitutes 80% of the assessment and determines the grade of the module)

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

### **Grades**

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass on the whole course, the student must have been awarded at least the grade of Pass on all modules. For the grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on at least 22 of the course's credits.

## Entry requirements

General entry requirements and basic course in music production (MUVA51 or MUVA61) or equivalent knowledge.

## Further information

- The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- The course replaces MUVA62.
- Modules 1 and 2 is taught together with MUVA22. Students who have taken MUVA22 are offered an alternative course.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration and information material.
- Module names in Swedish
  1. Metodkurs, 7.5 credits
  2. Musikanalys 7.5 credits
  3. Musikproduktion i praktiken II, 15 credits