



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **MUVA61, Musicology: Music Production - Level 1, 30 credits**

*Musikvetenskap: Musikproduktion - grundkurs, 30 högskolepoäng*

First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2018-06-18 to be valid from 2018-06-18, autumn semester 2018.

### **General Information**

The course is offered as a freestanding course. The course can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Musicology

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- account for the conditions and functions within music production
- account for the basic elements of the music production process
- provide a basic account for possible ways to interpret and analyse different types of music production

#### **Competence and skills**

- at a basic level, produce and edit both new and existing music
- at a basic level, use concrete examples to describe, analyse and interpret different types of music production

- enliven musicology practically, as well as orally and in writing, using correct language

### **Judgement and approach**

- take a position on issues in musicology from a critical and scholarly perspective
- relate their knowledge of musicology to different societal and cultural contexts

### **Course content**

The course includes theoretical and practical exercises that represent the cornerstones of music production such as aspects related to form, time, literature and sound. These qualities contribute to a cohesive production of music characterised by structure, routine and flexibility. The course also includes analyses in which students study both formal and expressive processes to create an understanding of how practice and theory interact in music production. In addition, the course provides basic knowledge and approaches to academic writing as a craft and phenomenon. Teaching and training in information retrieval is included.

The course consists of the following modules:

1. Methods and Theories I, 8 credits
2. The History of Music Production, 7 credits
3. Music Production in Practice I, 13 credits
4. Academic Writing, 2 credits

### **Course design**

The teaching consists of lectures, short practical exercises (approximately 7–8), group assignments (approximately 4) and supervised independent study (approximately 10 occasions). All teaching in the form of practical exercises, group work and supervised independent study is compulsory. Attendance at 80% of the lectures is compulsory. Absence can be compensated for in accordance with the lecturer's instructions.

### **Assessment**

The assessment of module 1 is based on 1 written invigilated exam.

The assessment of module 2 is based on 1 written invigilated exam and 1 written assignment (take-home exam).

The assessment of module 3 is based on 1 written invigilated exam as well as 4–5 written assignments (take-home exams).

The assessment of module 4 is based on 1 written assignment (take-home exam).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass for the whole course, the student must have been awarded at least this grade for all modules. For a grade of Pass with Distinction for the whole course, the student must also have been awarded this grade for at least 22 of the course's credits.

## **Entry requirements**

General requirements for university studies in Sweden

## **Further information**

1. The course is offered by the Department of Arts and Cultural Sciences, Musicology division, Lund University.
2. The course replaces MUVA51.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
4. The module titles in Swedish:
  1. Metoder och teorier I, 8 credits
  2. Musikproduktionshistoria, 7 credits
  3. Musikproduktion i praktiken I, 13 credits
  4. Akademiskt skrivande, 2 credits

## Subcourses in MUVA61, Musicology: Music Production - Level 1

Applies from H18

- 1801 Methods and Theories I, 8,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1802 The History of Music Production, 7,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1803 Music Production in Practice I, 13,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1804 Academic Writing, 2,0 hp  
Grading scale: Fail, Pass, Pass with distinction