

MUVA52, Musicology: Music Production - Level 2, 30 credits

Musikvetenskap: Musikproduktion - fortsättningskurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2013-02-04 and was last revised on 2016-04-27 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus comes into effect 2016-04-27 and is valid from the spring semester 2016.

General information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

Language of instruction: Swedish

Main field of study *Specialisation*

Musicology G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a specialised account of the practical and theoretical aspects of technology and content of the process of music production
- account for the conditions and functions of both technology and music theory within music production

Competence and skills

- work with and create music productions

- analyse, describe and interpret different types of music and music productions, e g popular music, world music and art music
- describe in speech and writing different aspects of the processes of music production, e g recording, mixing and editing

Judgement and approach

- take a critical and scholarly position on issues of musicology
- relate their knowledge of musicology and music production to different social and cultural contexts

Course content

The course includes theoretical and practical exercises within key elements of music production, such as recording and editing. Furthermore, the formal, temporal, sounding and auditory aspects of music are studied. These factors add precision, accuracy and flexibility to music creation. Moreover, students analyse both work processes and artistic development in order to understand how theory and practice interact in music production.

The course consists of the following modules:

1. Methods and Theories of Music Production II, 6 credits,
2. Music Production Analysis, 4 credits,
3. Encountering Different Genres, 5 credits,
4. Music Production in Practice II, 15 credits.

Course design

The teaching consists of lectures, practical exercises, group assignments, seminars and independent study. The course includes just over 15 practical exercises. All teaching requires compulsory attendance amounting to at least 80%.

Assessment

Module 1: written exam and approximately five written assignments.

Module 2: take-home exam

Module 3: written exam

Module 4: written exam and a little more than 15 continuous written and practical assignments throughout the course

The examiner may deviate from the regular form of examination if the student has been granted an alternative form of examination by the Disability Support Services, and if it complies with the learning outcomes of the course.

The examiner may deviate from the regular form of examination if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 24 of the credits of the course and the grade of Pass on the remaining credits.

Entry requirements

To be admitted to the course, the student must have passed MUVA51 or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Division of Musicology, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
3. Module titles in Swedish:
 1. Musikproduktionens metoder och teorier II
 2. Musikproduktionsanalys
 3. Möten med skilda genrer
 4. Musikproduktion i praktiken II