

MUVA22, Musicology: Level 2, 30 credits

Musikvetenskap: Föreläsning, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2018-09-17 and was last revised on 2025-06-04 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2025/483). The revised syllabus comes into effect 2025-09-01 and is valid from the spring semester 2026.

General information

The course is offered as a freestanding course. The course can be included in a first or second-cycle degree.

Language of instruction: Swedish

*Main field of
study*

Specialisation

Musicology

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- account for relevant theoretical and methodological issues in musicology
- account for some of the key specialisations in musicology
- account for early traditions in classical music

Competence and skills

- apply theoretical and methodological tools to process issues in musicology

- apply relevant theories and methods to interrogate and process issues in relation to different types of music and musical traditions
- perform theoretically specialised analyses of music based on both musical scores and instrumental examples
- present the area of study to others using correct language, both orally and in writing,

Judgement and approach

- participate with critical arguments in oral musicological discussions
- provide specialised assessment and contextualisation of music based on a fundamentally musicological approach

Course content

The course provides students with specialised knowledge of theories and traditions associated with the field of musicology and its conditions. It develops issues regarding, for example, the sociology of music, film music, music history and reception. The course provides perspectives on music in relation to power, gender, ethnicity and diversity.

The course consists of the following modules:

1. Methods in Musicology, 7.5 credits
2. Art Music until the Romantic period, 7.5 credits
3. Film Music, 7.5 credits
4. Music Analysis, 7.5 credits

Course design

The teaching consists of teacher-led sessions, 8–10 seminars and 1–3 group assignments. All group work, seminars and independent assignments are compulsory. In addition, attendance at 80% of all teaching sessions is compulsory. Failure to attend lectures, group assignments, seminars and independent assignments may be compensated for, according to lecturer's instructions.

Assessment

Module 1: is examined through 2 written assignments (to achieve Pass with distinction, this grade is required on both assignments)

Module 2: is examined through 2 written assignments (to achieve Pass with distinction, this grade is required on both assignments)

Module 3: is examined through 1 short written assignment, 1 long written assignment and an oral presentation (the long written assignment constitutes 80% of the assessment and determines the grade of the module)

Module 4: is assessed through 3 written assignments (each assignment is weighted equally in the assessment, at least 65% Pass with distinction is needed to achieve this grade on the module).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For the grade of Pass on the whole course, the student must have been awarded at least the grade of Pass on all modules. For the grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on at least 22 of the course's credits.

Entry requirements

Access to the course requires Musicology: Basic course (MUVA01 or MUVA11), 30 credits or equivalent knowledge.

Further information

- The course is offered at the Department of Arts and Cultural Sciences, Lund University.
- It replaces MUVA02.
- Modules 1 and 4 are read together with MUVA63 (former course code MUVA62). Students who have already taken MUVA63 or MUVA62 are offered another course.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration and information material.
- Module names in Swedish
 1. Metodkurs, 7.5 credits
 2. Konstmusiken fram till romantiken, 7.5 credits
 3. Filmmusik, 7.5 credits
 4. Musikanalys, 7.5 credits