



Joint Faculties of Humanities and Theology

MUVA22, Musicology: Level 2, 30 credits

Musikvetenskap: Fortsättningskurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2018-09-17. The syllabus comes into effect 2018-09-17 and is valid from the spring semester 2019.

General information

The course is offered as a freestanding course. It may be included in a first or second-cycle degree.

Language of instruction: Swedish

Main field of study *Specialisation*

Musicology G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for relevant theoretical and methodological issues in musicology
- account for some of the key specialisations in musicology
- account for early traditions in classical music

Competence and skills

- apply theoretical and methodological tools to process issues in musicology
- apply relevant theories and methods to interrogate and process issues in relation to different types of music and musical traditions

- perform theoretically specialised analyses of music based on both musical scores and instrumental examples
- present the area of study to others in a correct language, both orally and in writing

Judgement and approach

- participate with critical arguments in oral musicological discussions
- provide specialised assessment and contextualisation of music based on a fundamentally musicological approach

Course content

The course provides students with specialised knowledge of theories and traditions associated with the field of musicology and its conditions. It develops issues regarding, for example, the sociology of music, film music, music history and reception. The course provides perspectives on music in relation to power, gender, ethnicity and diversity.

It consists of the following modules:

1. Methods in Musicology, 7.5 credits
2. Art Music until the Romantic period, 7.5 credits
3. Film Music, 7.5 credits
4. Music Theory, 7.5 credits

Course design

The teaching consists of teacher-led sessions, 4–6 seminars and 1–3 group assignments. All group work, seminars and independent assignments are compulsory. In addition, attendance at 80% of all teaching sessions is compulsory. Failure to attend lectures, group assignments, seminars and independent assignments may be compensated for, according to lecturer's instructions.

Assessment

The assessment of module 1 is based on 2–4 written assignments and 1 oral presentation.

The assessment of module 2 is based on 2–3 written assignments.

The assessment of module 3 is based on 2 written assignments and 1 oral presentation.

The assessment of module 4 is based on 1 written invigilated exam.

If it is not possible, at the time of the re-take or catch-up exam, to implement the regular form of examination, there may be deviations as long as they are compatible with the course learning outcomes.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For a grade of Pass for the whole course, the student must have been awarded at least this grade for all modules. For a grade of Pass with Distinction for the whole course, the student must also have been awarded this grade for at least 22 of the course's credits.

Entry requirements

To be admitted to the course, the student must have completed the level 1 course in musicology (MUVA01 or MUVA11) or the equivalent.

Further information

1. The course is offered at the Department of Arts and Cultural Sciences, Lund University.
2. It replaces MUVA02.
3. Module 1 is taught together with MUVA62. Students who have taken MUVA62 are offered an alternative course.
4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
5. Module titles in Swedish:
 1. Metodkurs, 7.5 credits
 2. Konstmusiken fram till romantiken, 7.5 credits
 3. Filmmusik, 7.5 credits
 4. Teorikurs, 7.5 credits