



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

**MUVA11, Musicology: Level 1, 30 credits**  
*Musikvetenskap: Grundkurs, 30 högskolepoäng*  
First Cycle / Grundnivå

---

### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2018-06-18 to be valid from 2018-06-18, autumn semester 2018.

### General Information

The course is offered as a freestanding course. It can normally be included in a first or second cycle degree.

*Language of instruction:* Swedish

*Main field of studies*

Musicology

*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- account for different types of music, including conditions and function, from the late 19th century to the early 21st century
- account for some of the key specialisations in musicology
- provide a basic account of the historical and present-day conditions of music in society
- provide a basic account of theoretical and analytical arguments within music

### Competence and skills

- using a fundamental approach based on the required reading and given examples, describe, analyse and interpret music as well as place the music in relevant historical contexts
- analyse music in a fundamental theoretical way based on both scores and instrumental examples
- enliven the study field for others using correct language, both orally and in writing

### **Judgement and approach**

- use a fundamental scholarly and critical approach to assess and contextualise music

### **Course content**

The first module provides students with basic knowledge of the theories and methods of musicology including analyses and practical exercises. The second module provides a general problematised presentation of the main features of the music history of the western world from the late 19th century to the early 21st century. The objects of study consist of required reading, instrumental music, film music and sheet music. Music is discussed in relation to the cultural context in which the music was created, to tradition, technology and music composers, as well as from starting points related to power relations and diversity such as gender and ethnicity. The module also includes practical exercises in describing, interpreting and expressing observations orally and in writing. Issues concerning experience, description and interpretation are emphasised. During the third module, the student will practise academic writing. The module provides basic knowledge and approaches to academic writing as a craft and phenomenon. The course includes teaching and practice in information retrieval.

The course consists of the following modules:

1. Methods and Theories I, (8 credits)
2. The Long 1900s, (20 credits)
3. Academic Writing, (2 credits)

### **Course design**

The teaching consists of teacher-led lessons, 3–5 seminars and approximately 5 independent written assignments distributed over all 3 modules. Module 2 also includes 1–2 group assignments.

All group work, seminars and independent assignments are compulsory. In addition, attendance at 80% of all teaching sessions is compulsory. Absence can be compensated for in accordance with the lecturer's instructions.

### **Assessment**

The assessment of module 1 is based on a written invigilated exam.

The assessment of module 2 is based on 2–4 short written assignments of approximately 3–4 pages each, and 1 major written assignment (take-home exam) of approximately 6–8 pages.

The assessment of module 3 is based on 1–2 written assignments (take-home exams).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass for the whole course, the student must have been awarded at least this grade for all modules. For a grade of Pass with Distinction for the whole course, the student must also have been awarded this grade for at least 22 of the course credits.

## **Entry requirements**

General requirements for university studies in Sweden

## **Further information**

1. The course is offered at the Department of Arts and Cultural Sciences, Musicology division, Lund University.
2. The course replaces MUVA01.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
4. The module titles in Swedish:
  1. Metoder och teorier I, 8 credits
  2. Det långa 1900-talet, 20 credits
  3. Akademiskt skrivande, 2 credits

## Subcourses in MUVA11, Musicology: Level 1

Applies from H18

- 1801 Methods and Theories I, 8,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1802 The Long 1900s, 20,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1803 Academic Writing, 2,0 hp  
Grading scale: Fail, Pass, Pass with distinction