

MUVA02, Musicology: Level 2, 30 credits

Musikvetenskap: Föreläsning, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2008-04-21. The syllabus comes into effect 2008-04-21 and is valid from the autumn semester 2008.

General information

The course is offered as a single course. It can normally be included as part of a first or second cycle degree.

Language of instruction: Swedish

*Main field of
study*

Specialisation

Musicology

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to identify and characterise various types of music, and give an account of their backgrounds and functions, both empirically and theoretically and in an in-depth manner
- be able to give a detailed account of how ways of thinking regarding music have varied in different periods
- demonstrate in-depth knowledge of the history of music and current conditions of music in society

Competence and skills

- be able to relate music to the society and cultural context in which it was created, as well as to traditions and individual composers, at an advanced level
- be able to treat methodologically issues pertaining to the discipline of Musicology
- be able to describe, analyse and interpret music and, in an advanced manner, be able to place music in its relevant historical context

Judgement and approach

- demonstrate logical insights in the critical thinking surrounding issues of assessment and evaluation
- be able to vividly communicate the nature of the discipline for others using correct and suitably adapted language, both orally and in writing.

Course content

The course provides the student with an in-depth and problematised overview of the key characteristics of research into the field of musicology. Objects of study include live music, film music and musical scores. Music is discussed in relation to the cultural context in which it was created, to tradition, composers and to frames of reference concerning the balance of power, gender, ethnicity and diversity. The course also includes practical exercises in observation, description, application and interpretation, as well as developing the ability of the students to communicate observations both orally and in writing, in seminars and during examinations. Issues regarding perception, description and interpretation are central to the course.

The course consists of the following sub-courses:

1. Method and Theory 2, 7.5 credits,
2. Early Musical Traditions, 7.5 credits,
3. The Sociology of Music, 7.5 credits,
4. Film Music, 7.5 credits.

Course design

Teaching consists of teacher-led classes, group work, seminars and autonomous assignments.

Assessment

Examination takes the form of submitted assignments and written examinations.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

To be awarded the grade of Pass on the whole course the student shall have at least the grade of Pass on all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 22.5 of the credits on the course and a grade of Pass on the remaining credits.

Entry requirements

To be eligible for the course, the student must have successfully completed MUVA01, or the equivalent.

Further information

1. The course replaces MUV302 and MUV202.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The sub-course names in Swedish:
 1. Metoder och teorier 2,
 2. Äldre musiktraditioner,
 3. Musiksociologi,
 4. Filmmusik.