

MUVA01, Musicology: Level 1, 30 credits

Musikvetenskap: Grundkurs, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by the programmes director by delegation from the pro-dean for first- and second-cycle studies on 2007-08-28 and was last revised on 2016-04-27 by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology. The revised syllabus comes into effect 2016-04-27 and is valid from the autumn semester 2016.

General information

The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels.

Language of instruction: Swedish

*Main field of
study*

Specialisation

Musicology

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course the student shall

Knowledge and understanding

- be able to give an account of various types of music, their background and function
- be able to give an account of the history of the subject and of some of the key approaches in the discipline of Musicology
- be able to demonstrate basic insights into the historical and current status of music in society

Competence and skills

- be able to relate music to the society and cultural context from which it originates, as well as to traditions and individual composers
- demonstrate a basic ability to describe, analyse and interpret music and place music in its relevant historical context

Judgement and approach

- demonstrate basic knowledge and understanding of critical thinking
- demonstrate knowledge of the basic scholarly approaches found in the discipline of Musicology
- be able to vividly communicate the nature of the discipline for others using correct and suitably adapted language, both orally and in writing.

Course content

The course provides the student with a problematised overview of the key features in the history of Western music. Objects of study include live music, film music and musical scores. Music is discussed in relation to the cultural context in which it was created, to tradition, composers and to reference points concerning the balance of power, gender, ethnicity and diversity. The course also includes practical exercises in description and interpretation, as well as developing the ability to communicate observations both orally and in writing, in seminars and during examinations. Issues regarding experience, description and interpretation are central to the course.

The course consists of the following sub-courses:

1. Method and Theory 1, 7.5 credits,
2. From Vienna Classicism to Postmodernism, 7.5 credits,
3. Jazz Music, 7.5 credits,
4. Rock Music, 7.5 credits.

Course design

Teaching consists of classes, group work, seminars and autonomous assignments.

Assessment

Examination takes the form of submitted assignments and written examinations.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
To be awarded a Pass on the whole course the student shall have the grade of Pass on all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 22.5 of the credits on the course and a grade of Pass on the remaining credits.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course replaces MUV301.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden, and knowledge in music equivalent to at least the grade of pass in the subject Music at Upper Secondary School, or the equivalent.
4. The sub-course names in Swedish:
 1. Metoder och teorier 1,
 2. Från wienerklassicism till postmodernism,
 3. Jazz,
 4. Rock.