



Faculty of Fine & Performing Arts

## MUUV23, Projects 4, 5 credits

*Projekt 4, 5 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Master's Programme in Music: Jazz Improvisation, second cycle  
120 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

### Knowledge and understanding

The student shall on completion of the course

- have excellent craftsmanship.

## **Competence and skills**

The student shall on completion of the course

- have an excellent ability to develop and critically assess own ideas and critically review own and others' viewpoints,
- have an excellent ability to conceive, plan and carry out, and take responsibility for own projects/concerts/events within different contexts,
- have a personal musical profile with excellent outlines,
- have an excellent ability to orally or in writing make a personal presentation, and a presentation of the music, in front of fellow musicians or an audience and also
- have an excellent ability to think and act flexibly and to adapt to changes and new circumstances.

## **Judgement and approach**

The student shall on completion of the course

- have an excellent ability to identify personal needs for skill development,
- have an excellent ability to make assessments considering relevant artistic, social and ethical aspects and also
- have an excellent understanding of the role of art in society.

## **Course content**

The course can contain presentations, individual work, guest visits, study visits, lectures and individual lessons.

## **Course design**

The course can be carried out in the form of projects, individually planned activities, lectures and guest lecturer visits. Attendance is compulsory for projects within the education.

## **Assessment**

Examination of the course is arranged through presentations and continuous assessment. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Bachelor's Programme in Music.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUV23, Projects 4

Applies from H17

1701 Projects 4, 5,0 hp  
Grading scale: Fail, Pass