



Faculty of Fine & Performing Arts

## MUUT64, Projects 4, 4 credits

*Projekt 4, 4 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2020-03-30 to be valid from 2020-04-01, autumn semester 2020.

### General Information

Compulsory course in Master's Programme in Music, composition - music for film, media and second cycle 120 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

### Knowledge and understanding

The student shall on completion of the course

- have an excellent ability to work independently with assignments of different kinds
- have an excellent ability to have got experience of and understanding of different working methods and professional roles in the film industry.
- have an excellent ability to think and act flexibly and adapt to changes and new circumstances
- have an excellent ability to under supervision have participated in appropriate number of productions and

- have an excellent ability to cooperate with other in the film and media industry occurring professional groups.

### **Competence and skills**

The student shall on completion of the course

- have an excellent ability to during ongoing repetition work with own music communicate and give clear instructions
- have an excellent ability to give a presentation of itself alone and his music,
- have an excellent ability to speak in writing about itself alone and his music in connection with concerts and presentations of different kinds, and
- have an excellent ability to take responsibility for tasks in connection with project.

### **Judgement and approach**

The student shall on completion of the course

- have an excellent ability to identify personal needs for skill development,
- have an excellent ability to make assessments considering relevant artistic, social and ethical aspects and
- have an excellent ability of the role of the art in society.

### **Course content**

The course can contain among other things repetitions and performances of own/own works, seminars/workshops connected to the project/projects, presentations of different kinds and larger tasks of practical/administrative species in connection with the project/projects implementation.

### **Course design**

The course is carried out in the form of seminars, guest lectures, workshops/master classes and individual assignments (preparations). Attendance is compulsory for projects within the education.

### **Assessment**

Examination of the course is done through continuous assessment and tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

The grades awarded are Pass and Fail.

The grades relate to the fulfillment of the intended learning outcomes of the course.

The grade Failed is given at insufficient goal attainment. The grade Pass is given at sufficient goal attainment.

The final grade consists of a qualitative joining of the goal attainment for the individual intended course learning outcomes.

## Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

## Subcourses in MUUT64, Projects 4

Applies from H20

2001 Projects 4, 4,0 hp  
Grading scale: Fail, Pass