



Faculty of Fine & Performing Arts

MUUT62, Projects 3, 6 credits

Projekt 3, 6 högskolepoäng

Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2020-03-30 to be valid from 2020-04-01, autumn semester 2020.

General Information

Compulsory course in Master's Programme in Music: Composition, second cycle 120 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

Knowledge and understanding

The student shall on completion of the course

- have good direction towards an excellent ability to produce well-working scores and parts for rehearsals and concert situations occurring within the projects.

Competence and skills

The student shall on completion of the course

- have good direction towards an excellent ability to, with own music, communicate with conductors and musicians during ongoing rehearsals and give clear instructions regarding corrections of tempo, dynamics, balance, general interpretation and more,
- have good direction towards an excellent ability to give a personal presentation and a presentation of the own composition and/or arrangement in front of different music ensembles,
- have good direction towards an excellent ability to write work comments biographies and similar texts, in connection to concerts and various presentations and also
- have good direction towards an excellent ability to take responsibility for assignments in connection to rehearsals, concerts and project planning.

Judgement and approach

The student shall on completion of the course

- have good direction towards an excellent ability to identify personal needs for skill development,
- have good direction towards an excellent ability to make assessments considering relevant artistic, social and ethical aspects and also
- have good direction against an excellent understanding of the role of art in society.

Course content

The course can consist of, inter alia, rehearsals and concerts with own work/works, seminars/workshops connected to the project/projects, different kinds of presentations as well as bigger practical/administrative assignments in connection to the project's/projects' realization.

Course design

The course is carried out in the form of seminars, guest lectures, workshops/master classes and individual assignments (preparations). Attendance is compulsory for projects within the education.

Assessment

Examination of the course is arranged through continuous assessment and tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Bachelor's Programme in Music.

Further information

Subcourses in MUUT62, Projects 3

Applies from H20

2001 Projects 3, 6,0 hp
Grading scale: Fail, Pass