



Faculty of Fine & Performing Arts

MUUT50, Subject Study including Composition Seminars 1, 10 credits

Ämnesstudier inklusive kompositionsseminarier 1, 10 högskolepoäng
Second Cycle / Avancerad nivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2020-03-30 to be valid from 2020-04-01, autumn semester 2020.

General Information

Compulsory course in Master's Programme in Music: Composition - Scoring for Film and Media, second cycle 120 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

AXX, Second cycle, in-depth level of the course cannot be classified

Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards very good knowledge of the musical craftsmanship through awareness of the importance of different parameters,

- show good direction towards very good knowledge of different composition techniques from a historical perspective and
- show good direction towards very good knowledge of classical and contemporary repertoire and relevant literature.
- show good direction towards deepened knowledge and understanding of part or parts of the main field of study, including orientation in current research and development work, and
- show good direction towards knowledge of artistic processes in general and own working methods in particular.

Competence and skills

The student shall on completion of the course

- show good direction towards the ability to reflect on the personal artistic approach, and that of others, within a wider artistic context,
- show good direction towards the ability to independently solve artistic problems and problems regarding interpretation and also
- show good direction towards creating and realizing own artistic ideas with a personal expression.

Judgement and approach

The student shall on completion of the course

- show good direction towards the ability to make assessments considering relevant artistic aspects.

Course content

The course contains criticism/assessment/analysis and conversations, held at a high level, concerning the students' own works; overview/analysis of works representing different ensemble and work types within the scope of contemporary stylistic orientations; meetings with professionally active composers; conversations on aesthetics.

Course design

The course is carried out in the form of individual lessons, seminars, guest lectures, workshops/master classes and individual work (analysis, composition and presentation assignments, exercises, transcriptions and other preparations).

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

Subcourses in MUUT50, Subject Study including Composition Seminars 1

Applies from H20

2001 Subject Study including Composition Seminars 1, 10,0 hp
Grading scale: Fail, Pass, Pass with distinction