



Faculty of Fine & Performing Arts

## MUUT24, Electroacoustic Music 1, 4 credits

*Elektroakustisk musik 1, 4 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

### General Information

Compulsory course in Master's Programme in Music: Composition, second cycle 120 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

### Knowledge and understanding

The student shall on completion of the course

- show good direction towards very good knowledge of studio equipment, computer programs within electroacoustic music, acoustics, psycho acoustics and

- sound technique,
- show good direction towards very good control of computer programs and studio equipment for independent and creative work with electroacoustic music in different forms as well as in other fields where sound technique is required
- show good direction towards very good knowledge of current works and orientations within electroacoustic music, current development within music technique and diffusion of electronic music,
- show good direction towards deepened knowledge and understanding of part or parts of the main field of study, including insight in current research and development, and
- show good direction towards deepened knowledge of artistic processes in general and own working methods in particular.

### **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to critically reflect on the personal artistic approach, and that of others, within a wider artistic context,
- show good direction towards the ability to independently identify, formulate and solve artistic problems and problems regarding interpretation,
- show good direction towards the ability to create extensive and elaborated works in electroacoustic music with a developed personal expression, also in combination with other sound sources and in collaboration with other art forms, and also
- show good direction towards the ability to plan and with adequate methods carry out qualified artistic assignments within given time frames.

### **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to, within the main field of study, make assessments considering relevant artistic, social and ethical aspects and also
- show good direction towards the ability to identify the personal need for further knowledge and take responsibility for the personal knowledge development.

### **Course content**

The course can contain inter alia studio lessons in technique and composition, individual composition work, subject related seminars, music listening within the field of electroacoustic music and the reading of different texts on the subject.

## Course design

The course is carried out in the form of individual lessons and group lessons in studio as well as seminars. A large part of the work consists of individual work in studio. The students' work is presented at concerts during the course.

## Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

## Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

## Subcourses in MUUT24, Electroacoustic Music 1

Applies from V19

1901 Electroacoustic Music 1, 4,0 hp  
Grading scale: Fail, Pass, Pass with distinction