



Faculty of Fine & Performing Arts

## MUUS52, Internship 3, 10 credits

*Praktik 3, 10 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2020-03-30 to be valid from 2020-08-31, autumn semester 2020.

### General Information

Compulsory course in Master's Programme in Music: Vocal and Drama Studies, second cycle 120 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

### Knowledge and understanding

The student shall on completion of the course

- show good direction towards excellent craftsmanship, particularly in scenic and musical interpretation,

- show good direction towards broad knowledge within the field of musical drama,
- show good direction towards advanced knowledge of methods and processes within musical drama interpretation.

### **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to critically reflect on the personal artistic approach, and that of others, within a wider artistic context,
- show good direction towards the ability to, together with others, identify, formulate and solve artistic problems and problems regarding interpretation,
- show good direction towards the ability to, with a developed personal expression, participate in the implementation of qualified artistic assignments within given time frames.

### **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to, within the main field of study, make assessments considering relevant artistic, social and ethical aspects and also
- show good direction towards the ability to identify the personal need for further knowledge and take responsibility for the personal knowledge development.

### **Course content**

The course can contain: career guidance via mentorship, individual scenic projects, participation in the regular repertoire of Malmö Opera, guest pedagogues, for example rehearsal pianists/conductors/singers, language coaching connected to the student's internship on Malmö Opera. The course assumes approved result of earlier course MUUS21.

### **Course design**

The course is carried out in the form of supervised work, projects and individual assignments. The internship is located to Malmö Opera.

## Assessment

Examination of the course is arranged through continuous assessment and tests/concerts. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

## Further information

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUS52, Internship 3

Applies from H20

2001 Internship 3, 10,0 hp  
Grading scale: Fail, Pass