



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## MUUS20, Internship 1, 12 credits

*Praktik 1, 12 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Master's Programme in Music: Vocal and Drama Studies, second cycle 120 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

### Knowledge and understanding

The student shall on completion of the course

- show good direction towards very good musical craftsmanship, particularly in scenic and musical interpretation,

- show good direction towards a broadened knowledge in musical drama practice,
- show good direction towards knowledge of methods and processes within musical drama interpretation.

### **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to reflect on the personal artistic approach, and that of others, within a wider artistic context,
- show good direction towards the ability to, together with others, solve artistic problems and problems regarding interpretation and also
- show good direction towards the ability to, with a personal expression, participate in the implementation of qualified artistic assignments within given time frames.

### **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to make assessments considering relevant artistic aspects.

### **Course content**

The course can contain: career guidance via mentorship, individual scenic projects, participation in the regular repertoire of Malmö Opera, guest pedagogues, for example rehearsal pianists/conductors/singers, language coaching connected to the student's internship at Malmö Opera.

### **Course design**

The course is carried out in the form of supervised work, projects and individual assignments. The internship is located to Malmö Opera.

### **Assessment**

Examination of the course is arranged through continuous assessment and tests/concerts. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUS20, Internship 1

Applies from H17

1701 Internship 1, 12,0 hp  
Grading scale: Fail, Pass