



Faculty of Fine & Performing Arts

## MUUS11, Vocal Studies 2, 8 credits

*Vokala studier 2, 8 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Master's Programme in Music: Vocal and Drama Studies, second cycle 120 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

### Knowledge and understanding

The student shall on completion of the course

- show very good craftsmanship including clear diction and language comprehension,

- have developed a broadened knowledge within the field of musical drama,
- show advanced knowledge and understanding of part or parts of the musical drama field, including orientation in current research and development, and
- have knowledge of artistic processes in general and own working methods in particular.

### **Competence and skills**

The student shall on completion of the course

- show the ability to reflect on the personal artistic approach, and that of others, within a wider artistic context,
- show the ability to independently solve artistic problems and problems regarding interpretation,
- show the ability to create and realize own artistic ideas with a personal expression,
- show the ability to reflect on the personal artistic approach and
- have the ability to plan the implementation of qualified artistic assignments within given time frames.

### **Judgement and approach**

The student shall on completion of the course

- show the ability to make assessments considering relevant artistic aspects.

### **Course content**

The course mainly consists of relevant literature for the specific instrument mainly within musical drama repertoire. In the courses Instrumental Studies 1- 4 the repertoire should comprehensively highlight the different epochs of music history including contemporary music. The course assumes approved result of earlier course MUUS10.

### **Course design**

The course is carried out in the form of individual lessons, group lessons, seminars, guest lectures, forums for reflection, personal development and workshops/master classes and individual work (practicing, preparations).

## Assessment

Examination of the course is arranged through continuous assessment and tests/concerts. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass.

## Entry requirements

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

## Further information

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUS11, Vocal Studies 2

Applies from H17

1701 Vocal Studies 2, 8,0 hp  
Grading scale: Fail, Pass