



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

**MUUP21, Project/Orchestra 2, 4 credits**  
*Projekt/Orkester 2, 4 högskolepoäng*  
Second Cycle / Avancerad nivå

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### Details of approval

The syllabus is an old version, approved by Education Committee of the Performance and Church Music Department on 2017-11-29 and was valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Master's Programme in Music: Symphony Orchestra Instruments, second cycle 120 credits.

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

AXX, Second cycle, in-depth level of the course cannot be classified

### Learning outcomes

To independently and on a high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

### Knowledge and understanding

The student shall on completion of the course

- have very good knowledge of different musical styles and their performance practices and concert traditions,
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- have a very good ability to co-operate with others in joint projects and ensembles,

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- have a very good ability to use own impulses and at the same time interact in groups and ensembles and also
- 
- have a very good ability to receive and carry out instructions from ensemble leaders and orchestra leaders.

### **Competence and skills**

The student shall on completion of the course

- have a very good ability to develop and critically assess own ideas and critically review own and others' viewpoints,
- 
- have a very good ability to create and realize own as well as shared artistic ideas and visions,
- 
- have a very good ability to meet the requirements set on personal image and musical performance in concert activities in different contexts and also
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- have a very good ability to think and act flexibly and to adapt to changes and new circumstances.

### **Judgement and approach**

The student shall on completion of the course

- have a very good ability to identify personal needs for skill development.

### **Course content**

The course content is determined by the preconditions that follow repertoire and ensemble type and are specific to the instrument. The course mainly consists of certain works from the orchestra repertoire for the instrument.

### **Course design**

The course is carried out in the form of group lessons, seminars, orchestra rehearsals workshops/master classes and individual work (practicing, preparations). Attendance is compulsory for projects within the education.

### **Assessment**

Examination of the course is arranged through continuous assessment and, in applicable cases, project presentations. Examination rules and mark limits shall be

communicated to the student at the beginning of the course.

Re-examination of the course or module shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUP21, Project/Orchestra 2

Applies from H17

1701 Project/Orchestra 2, 4,0 hp  
Grading scale: Fail, Pass