



Faculty of Fine & Performing Arts

## MUUM13, Degree Project 3, 12 credits

*Examensarbete 3, 12 högskolepoäng*

Second Cycle / Avancerad nivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

### General Information

Compulsory course in Master's Programme in Music: Interpretation Diploma, Composition Diploma, second cycle 120 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

A2E, Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

### Learning outcomes

To independently and on a very high level be able to act in musical life, the student shall on completion of the course have acquired the knowledge, skills and values formulated below.

### Knowledge and understanding

The student shall on completion of the course

- show excellent craftsmanship,
- have developed a broad knowledge within the main field of study,
- show a considerably deepened knowledge and understanding of part or parts of the main field of study, including insight in current research and development work, and

- have a deepened knowledge of artistic processes in general and own working methods in particular.

### **Competence and skills**

The student shall on completion of the course

- show the ability to critically reflect on the personal artistic approach, and that of others, within a wider artistic context,
- have the ability to independently identify, formulate and solve artistic problems and problems regarding interpretation,
- show the ability to create and realize own artistic ideas with a developed personal expression,
- have the ability to plan and with adequate methods carry out qualified artistic assignments within given time frames and
- show the ability to orally and in writing, or in another way, clearly describe and discuss own activities and artistic issues.

### **Judgement and approach**

The student shall on completion of the course

- show the ability to, within the main field of study, make assessments considering relevant artistic, social and ethical aspects and also
- show the ability to identify the personal need for further knowledge and take responsibility for the personal knowledge development,

### **Course content**

The course is the final presentation of Degree Project (30 credits). The course consists of a concert part and a reflecting part. The concert part consists of a solo performance with orchestra, alternatively (for composition students in possible cases) of a symphonic composition performed by an orchestra.

The course contains independent artistic work within the educational specialisation as well as reflection on working methods, artistic interpretation problems and experiences in the process connected to the independent work (Degree Project). The work shall be documented.

### **Course design**

The course includes the student's individual work as well as individual lessons and group lessons, tutoring and seminars.

### **Assessment**

Examination of the concert part is arranged through an exam concert, such as a solo performance with orchestra, alternatively for composition students the performance of a symphonic composition by the student performed by an orchestra, or the equivalent. The reflecting part is assessed through presentation. The independent work shall be documented.

Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

To be awarded the grade of Pass with distinction on the whole course the student shall have the grade Pass with distinction on the Performance Part and the grade Pass on the Creative Research Part.

## **Entry requirements**

In addition to general entry requirements for higher education at second cycle level the following specific entry requirements are applied:

Degree of Bachelor in Music 180 credits or the equivalent as well as passed selection based entrance examination for Master's Programme in Music.

## Subcourses in MUUM13, Degree Project 3

Applies from V19

- 1901 Performance Part, 10,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1902 Creative Research Part, 2,0 hp  
Grading scale: Fail, Pass