



Faculty of Fine & Performing Arts

## MUUL89, Ensemble Interpretation and Conducting 4, 1 credits

*Ensembleledning med dirigering 4, 1 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Composition, Arranging/Composition Classical Style as well as Arranging/Composition Jazz Style, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

On completion of the course, the student shall

- have basic knowledge of ensemble leading,
- have basic knowledge of conducting gestures, and
- have basic knowledge of rehearsal methodology, score analysis, the constitution of the orchestra, technical problems of the orchestra and
- knowledge of the role of the conductor from a group psychological perspective.

### **Competence and skills**

On completion of the course, the student shall

- be able to explain own compositions from of a conductor's perspective.

### **Course content**

The course mainly consists of compendiums and works from the standard repertoire for larger and smaller ensembles as well as own compositions. The course assumes approved result of earlier course MUUL88.

### **Course design**

The course is carried out in the form of group lessons.

### **Assessment**

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUL89, Ensemble Interpretation and Conducting 4

Applies from H17

1701 Ensemble Interpretation and Conducting 4, 1,0 hp  
Grading scale: Fail, Pass