



Faculty of Fine & Performing Arts

## MUUL83, Orchestration 2, 3 credits

*Instrumentation 2, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Composition, Arranging/Composition Classical Style as well as Arranging/Composition Jazz Style, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

On completion of the course, the student shall

- have a basic knowledge of instrumental playing techniques,
- have a basic knowledge of how to use instruments in compositions and arrangements for different ensemble types such as orchestras and chamber music

- ensembles, homogeneous as well as not homogeneous,
- have a basic knowledge of translation problems such as transcribing piano music for orchestra and
- have a basic knowledge of the history, development and different aesthetic directions of instrumentation.

### **Competence and skills**

On completion of the course, the student shall

- have a basic ability to transform acquired knowledge of instrumentation into artistic tools for personal music creating.

### **Course content**

The course mainly consists of relevant literature on the subject, scores and other music material, compendiums as well as listening material and recordings of different kinds. The course assumes approved result of earlier course MUUL82.

### **Course design**

The course is carried out in the form of group lessons and individual work (exercises, preparations).

### **Assessment**

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUL83, Orchestration 2

Applies from H17

1701 Orchestration 2, 3,0 hp  
Grading scale: Fail, Pass