



Faculty of Fine & Performing Arts

## MUUL64, Chamber Music 5, 3 credits

*Kammarmusik 5, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Symphony Orchestra Instruments, Piano, Vocal Studies, Guitar, Recorder, Harpsichord, first cycle 180 credits.

*Language of instruction:* Swedish and English

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

The student shall on completion of the course

- show good direction towards a well developed understanding of the basic elements of ensemble playing,

- show good direction towards well developed craftsmanship and
- show good direction towards a well developed understanding of the style and expressions of the current repertoire.

### **Competence and skills**

The student shall on completion of the course

- show good direction towards a well developed ability for musical interplay in different constellations and ensembles
- show good direction towards the ability to critically reflect on the personal artistic approach, and that of others, in a wider artistic context and also
- show good direction towards the ability to formulate and independently study and carry out artistic assignments based on good knowledge of performance practice.

### **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to co-operate well with other artists.

### **Course content**

The course consists of relevant literature from the chamber music repertoire. In the courses Chamber Music 1- 6 the repertoire should comprehensively highlight the different epochs of music history, including contemporary music.

### **Course design**

The course is carried out in the form of group lessons, seminars, guest lectures, workshops/master classes and individual work (practicing, preparations). Attendance: A minimum of 80%.

### **Assessment**

Examination of the course is arranged through continuous assessment, concerts or tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUL64, Chamber Music 5

Applies from H17

1701 Chamber Music 5, 3,0 hp  
Grading scale: Fail, Pass