



Faculty of Fine & Performing Arts

MUUL52, Projects 4, 1 credits

Projekt 4, 1 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Bachelor's Programme in Music: Composition and Arranging/Composition Classical Style, first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- have a developed ability to produce well-working scores and parts for rehearsals and concert situations within the projects.

Competence and skills

The student shall on completion of the course

- have a developed ability to, during ongoing rehearsal with own music, communicate with the conductor and the musicians and give clear instructions about any corrections of for example tempo, dynamics, balance and general interpretation,
- have a developed ability to make a personal presentation and a presentation of the own composition and/or arrangement in front of various music ensembles,
- have a developed ability to write texts such as work comments and biographies in connection with concerts and presentations of different kinds and also
- have a developed ability to take responsibility for assignments in connection with rehearsals, concerts and project planning.

Judgement and approach

The student shall on completion of the course

- have a developed ability to identify personal needs for skill development,
- have a developed ability to make assessments considering relevant artistic, social and ethical aspects and also
- have a developed understanding of the role of art in society.

Course content

The course can contain rehearsals and concerts with own compositions/arrangements, possible seminars/workshops connected to the project/projects, presentations of different kinds as well as smaller assignments of a practical/administrative nature in connection with the implementation of the project/projects.

Course design

The course is carried out in the form of seminars, guest lectures, workshops/master classes and individual work. The student shall have participated in relevant projects within the education.

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUL52, Projects 4

Applies from H17

1701 Projects 4, 1,0 hp
Grading scale: Fail, Pass