



Faculty of Fine & Performing Arts

## MUUL50, Projects 6, 4 credits

### *Projekt 6, 4 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Vocal Studies, Piano, Guitar, Recorder and Harpsichord, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

The student shall on completion of the course

- have well developed knowledge of different musical styles, performance practices and concert traditions,
- have a well developed ability to co-operate with others in joint projects and ensembles,

- have a well developed ability to use own impulses and at the same time interact in groups and ensemble and also
- have a well developed ability to receive and carry out instructions from ensemble leaders and orchestra leaders.

### **Competence and skills**

The student shall on completion of the course

- have a well developed ability to develop and critically assess own ideas and critically review own and others' viewpoints,
- have a well developed ability to create and realize own as well as shared artistic ideas and visions,
- have a well developed ability to meet the requirements set on personal image and musical performance in concert activities within different contexts and also
- have a well developed ability to think and act flexibly and to adapt to changes and new circumstances.

### **Judgement and approach**

The student shall on completion of the course

- have a well developed ability to identify personal needs for skill development.

### **Course content**

The course mainly consists of relevant literature and repertoire for the specific project.

### **Course design**

The course is carried out in the form of group lessons, seminars, guest lectures, workshops/master classes, rehearsals, presentations and individual assignments. Attendance is compulsory for projects within the education.

### **Assessment**

Examination of the course is arranged through continuous assessment and, in applicable cases, project presentations. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUL50, Projects 6

Applies from H17

1701 Projects 6, 4,0 hp  
Grading scale: Fail, Pass