



Faculty of Fine & Performing Arts

## MUUL17, Piano 3, 2 credits

*Piano 3, 2 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Jazz Improvisation and Arranging/Composition Jazz Style, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

The student shall on completion of the course

- show good direction towards a broadened understanding of basic harmonic processes and
- show good direction towards a developed inner hearing.

### **Competence and skills**

The student shall on completion of the course

- show good direction towards a developed ability to use the piano in different professional contexts and
- show good direction towards a developed ability to use the piano as support for personal artistic development and creativity.

### **Judgement and approach**

The student shall on completion of the course

- show good direction towards a developed ability to identify personal needs for skill development.

### **Course content**

The course can contain the following components: melody playing with accompaniment, accompaniment, chord positioning, voice leading, chord colouring, individual creativity, imitation exercises, learning by ear and knowledge of the function of the piano in a backup group. The course is adapted to the student's needs and preconditions (level and main instrument). The course shall serve as support for other studies within the education. The course assumes approved result of earlier course MUUL16.

### **Course design**

The course is carried out in the form of individual lessons and individual work (exercises, preparations).

### **Assessment**

Examination of the course is arranged through continuous assessment. Examination rules, such as e.g. examination requirements and mark limits shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUL17, Piano 3

Applies from H17

1701 Piano 3, 2,0 hp  
Grading scale: Fail, Pass