



Faculty of Fine & Performing Arts

## MUUL14, History of Music 4, 2 credits

*Musik och samhälle 4, 2 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Jazz Improvisation, Arranging/Composition Jazz Style, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

The student shall on completion of the course

- have created a basic understanding of music and music cultures from different times and environments with special emphasis on jazz music, and also

- have got a basic overview and understanding of music history in relation to general history and cultural history, including gender perspective and economic perspectives.

### **Competence and skills**

The student shall on completion of the course

- have developed a basic ability to understand the different functions of music in various contexts, particularly jazz music.

### **Judgement and approach**

The student shall on completion of the course

- be able to independently and critically, at a basic level, approach and speak about different types of music and music cultures, particularly jazz music.

### **Course content**

The history of jazz.

### **Course design**

The course is carried out in the form of lectures, seminars, analysis assignments and individual work. Attendance is compulsory.

### **Assessment**

Examination of the course is arranged through written or oral exams and other presentation forms. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUL14, History of Music 4

Applies from H17

1701 History of Music 4, 2,0 hp  
Grading scale: Fail, Pass