



Faculty of Fine & Performing Arts

MUUL05, The Music Profession 5, 3 credits

Musik som yrke 5, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Bachelor's Programme in Music: Symphony Orchestra Instruments, Piano, Vocal Studies, Guitar, Recorder, Harpsichord, Arranging/Composition Classical Style, Composition, first cycle 180 credits.

Language of instruction: Swedish and English

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards basic knowledge of the musical life.

Competence and skills

The student shall on completion of the course

- show good direction towards the ability to independently and critically approach and discuss different types of music and music cultures,
- show good direction towards a preparedness to meet the possible demands of the public musical life, apart from the demand for skills on the main instrument,
- show good direction towards the ability to develop and critically assess own ideas and critically review own and others' viewpoints,
- show good direction towards an awareness of the communicative aspects of music-making,
- show good direction towards the ability to orally and in writing, or in another way, describe and discuss own activities and artistic issues with different groups and also
- show good direction towards an awareness of the personal preconditions for possible future professions.

Judgement and approach

The student shall on completion of the course

- show good direction towards the ability to identify the personal need for further knowledge and skill development,
- show good direction towards the ability to, within the main field of study, make assessments considering relevant social and ethical aspects and also
- show good direction towards an understanding of the role of art in society.

Course content

The course contains lectures and exercises.

Course design

The course is carried out in the form of seminars, guest lectures, workshops and individual work.

Attendance: A minimum of 80%.

Assessment

Examination of the course or module is arranged through continuous assessment and presentations and also, in applicable cases, through assessment of written works. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course or module shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUL05, The Music Profession 5

Applies from H17

1701 The Music Profession 5, 3,0 hp
Grading scale: Fail, Pass