



Faculty of Fine & Performing Arts

## MUUL03, The Music Profession 5, 3 credits

*Musik som yrke 5, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Jazz Improvisation, Folk- and World Music, Individual Studies, Arranging/Composition Jazz Style, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

The student shall on completion of the course

- show good direction towards basic knowledge of the musical life.

## **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to develop and critically assess own ideas and critically review own and others' viewpoints,
- have raised awareness of and practiced the communicative aspects of music-making and thereby received a preparedness to function as an independent actor in the musical life.
- show good direction towards the ability to orally and in writing, or in another way, describe and discuss own activities and artistic issues with different groups and also
- show good direction towards the skills and knowledge required to function independently in professional life.

## **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to, within the main field of study, make assessments considering relevant social and ethical aspects and also
- show good direction towards an understanding of the role of art in society.

## **Course content**

The course can contain lectures and exercises.

## **Course design**

The course can be carried out in the form of seminars, guest lectures, workshops and individual work.

Attendance: A minimum of 80%.

## **Assessment**

Examination of the course is arranged through continuous assessment and presentations. Examination rules, such as examination requirements and mark limits,

shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUL03, The Music Profession 5

Applies from H17

1701 The Music Profession 5, 3,0 hp  
Grading scale: Fail, Pass