



Faculty of Fine & Performing Arts

## MUUL01, The Music Profession 3, 3 credits

*Musik som yrke 3, 3 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Jazz Improvisation, Folk- and World Music, Individual Studies, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

The student shall on completion of the course

- show good direction towards basic knowledge of the jazz and world music part of the musical life.

## **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to independently and critically approach and discuss different types of music and music cultures,
- show good direction towards the ability to understand the different functions of music, particularly jazz and world music, in social and religious contexts,
- show good direction towards a preparedness to meet the possible demands of the public musical life, apart from the demand for skills on the main instrument and
- show good direction towards an awareness of the personal preconditions for possible future professions.

## **Judgement and approach**

The student shall on completion of the course

- show the ability to identify the personal need for further knowledge and skill development.

## **Course content**

The course can contain lectures and exercises.

## **Course design**

The course can be carried out in the form of seminars, guest lectures, workshops and individual work.

Attendance: A minimum of 80%.

## **Assessment**

Examination of the course is arranged through continuous assessment and presentations. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUL01, The Music Profession 3

Applies from H17

1701 The Music Profession 3, 3,0 hp  
Grading scale: Fail, Pass