



Faculty of Fine & Performing Arts

MUUI62, Harmony 3, 2 credits

Satslära 3, 2 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Bachelor's Programme in Music: Jazz Improvisation, first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- show good direction towards broadened knowledge of musical form, structure and content,
- show good direction towards broadened knowledge of harmonic and four part writing principles in music from different epochs and genres,

- show good direction towards broadened knowledge of different arranging and composition techniques for various kinds of larger and smaller ensemble types and also
- show good direction towards broadened knowledge of the musical instruments and insight in different instrumentation techniques.

Competence and skills

The student shall on completion of the course

- show good direction towards a developed ability to use chord scales in arranging, piano playing and/or improvisation,
- show good direction towards a developed ability to create and realize own artistic thoughts and ideas in the form of own compositions or arrangements,
- show good direction towards a developed ability to analyse and describe different musical forms, structures and contents and also
- show good direction towards a developed ability to meet the demands of professional music life.

Judgement and approach

The student shall on completion of the course

- show good direction towards a developed ability to identify personal needs for skill development.

Course content

The course can contain different components such as knowledge of musical instruments, overview of different arranging and composition techniques, analysis assignments and individual work. Strong emphasis is placed on the student's individual music creating. The course assumes approved result of earlier course MUUJ61.

Course design

The course is carried out in the form of individual lessons and group lessons, lectures/seminars, music performances as well as individual work.

Assessment

Examination is arranged through continuous assessment and presentations as well as through assignments in the form of written exercises, arrangements and compositions. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUJ62, Harmony 3

Applies from H17

1701 Harmony 3, 2,0 hp
Grading scale: Fail, Pass