



Faculty of Fine & Performing Arts

MUUI60, Harmony 1, 3 credits

Satslära 1, 3 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Bachelor's Programme in Music: Jazz Improvisation, first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- have good direction towards basic knowledge of musical form, structure and contents,
- have good direction towards basic knowledge of harmonic and four part writing principles in music from different epochs and genres,

- have good direction towards basic knowledge of different arranging and composition techniques for various kinds of larger and smaller ensemble types and also
- have good direction towards basic knowledge of the musical instruments and insight in different instrumentation techniques.

Competence and skills

The student shall on completion of the course

- have good direction towards a basic ability to use chord scales in arranging, piano playing and/or improvisation,
- have good direction towards a basic ability to create and realize own artistic thoughts and ideas in the form of own compositions or arrangements and also
- have good direction towards a basic ability to analyse and describe different musical forms, structures and contents.

Course content

The course can contain an overview of roman numeral analysis and chord scales. The course includes the analysis of various tonal compositions, and the identification of scales. The course also gives a survey of modern harmonic techniques for composition within the jazz genre. Completed components are put into use in own music creating.

Course design

The course is carried out in the form of group lessons and individual work.

Assessment

Examination of the course is arranged through continuous assessment as well as through assignments in the form of written exercises, arrangements and compositions. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with

a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUJ60, Harmony 1

Applies from H17

1701 Harmony 1, 3,0 hp
Grading scale: Fail, Pass