



Faculty of Fine & Performing Arts

## MUUI40, Projects 1, 4 credits

*Projekt 1, 4 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Jazz Improvisation, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

#### Knowledge and understanding

The student shall on completion of the course

- show good direction towards a basic technical ability on the instrument.

## **Competence and skills**

The student shall on completion of the course

- show good direction towards a basic ability to develop and critically assess own ideas and critically review own and others' viewpoints,
- show good direction towards a basic ability to conceive, plan, carry out and take responsibility for own projects/concerts/events within different contexts,
- show good direction towards a personal musical profile with basic outlines,
- show good direction towards the basic ability to orally or in writing, make a personal presentation and a presentation of the music in front of fellow musicians or an audience and also
- show good direction towards a basic ability to think and act flexibly and to adapt to changes and new circumstances.

## **Judgement and approach**

The student shall on completion of the course

- show good direction towards a basic ability to identify personal needs for skill development,
- show good direction towards a basic ability to make assessments considering relevant artistic, social and ethical aspects and also
- show good direction towards a basic understanding of the role of art in society.

## **Course content**

The course can contain presentations, individual work, guest visits, study visits and lectures.

## **Course design**

The course is carried out in the form of projects, individually planned activities and lectures. Attendance is compulsory for projects within the education.

## **Assessment**

Examination of the course is arranged through presentations and continuous assessment. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUJ40, Projects 1

Applies from H17

1701 Projects 1, 4,0 hp  
Grading scale: Fail, Pass