



Faculty of Fine & Performing Arts

MUUI35, Practical Theory of Improvisation 6, 2 credits

Praktisk improvisationsteori 6, 2 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

General Information

Compulsory course in Bachelor's Programme in Music: Jazz Improvisation, first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

The student shall on completion of the course

- have a well developed ability to, in practice on the main instrument, apply acquired knowledge in jazz and improvisation theory.

Competence and skills

The student shall on completion of the course

- have a well developed ability for musical reflection,
- show a well developed ability to apply practical and theoretical knowledge in order to create and realize artistic ideas and visions individually and together with others,
- have a well developed ability to implement acquired practical and theoretical knowledge in musical communication,
- have a well developed ability to meet the requirements set on professional musicians within the field of jazz and improvisation and also
- have well developed ability to acquire, analyse and compile knowledge.

Judgement and approach

The student shall on completion of the course

- show a well developed ability to make assessments considering relevant artistic aspects and
- show a well developed ability to identify the personal need for further knowledge and skill development.

Course content

The course can contain improvisation theory, composition for small ensembles, practical improvisation exercises and ensemble playing.

Course design

The course is carried out in the form of group lessons, theoretical as well as practical in the form of ensemble playing, lectures and individual work (practicing, preparations, assignments).

Attendance: A minimum of 80%.

Assessment

Examination of the course is arranged through continuous assessment and exams/tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General and School of Music entrance test.

Further information

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUJ35, Practical Theory of Improvisation 6

Applies from H17

1701 Practical Theory of Improvisation 6, 2,0 hp
Grading scale: Fail, Pass