



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## MUJ10, Instrumental Performance Studies 1, 8 credits

*Instrumentalstudier 1, 8 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Music: Jazz Improvisation, first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

The student shall on completion of the course

- show good direction towards a basic technical ability on the instrument and
- when playing, show good direction towards a basic understanding of the style and expressions of the current repertoire.

### **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to study and carry out artistic assignments and also
- show good direction towards the ability to reflect on the personal artistic approach.

### **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to have a dialogue with other artists.

### **Course content**

The content of the course is based on the individual student's needs. Together with the course coordinator the student makes an individual study plan term by term. In the study plan, strong emphasis is put on the student's personal needs and vision for musical development and direction.

### **Course design**

The course is carried out in the form of individual lessons and individual work (practicing, preparation). Study and in-depth processes are carried out individually and/or in groups.

### **Assessment**

Examination of the course is arranged through continuous assessment and exams/tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUJ10, Instrumental Performance Studies 1

Applies from H17

1701 Instrumental Performance Studies 1, 8,0 hp  
Grading scale: Fail, Pass