



Faculty of Fine & Performing Arts

## MUUH78, Projects 3, 1 credits

### *Projekt 3, 1 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Church Music, University Diploma 120 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

The student shall on completion of the course

- have good direction towards a basic knowledge of different musical styles and their performance practices and concert traditions and also
- have good direction towards a basic ability to co-operate with others in joint projects and ensembles.

## **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to analyse the personal artistic approach,
- show good direction towards a basic ability to conceive, plan and carry out, and take responsibility for own projects/concerts/events in different contexts and also
- show good direction towards the ability to, at a basic level, orally or in writing, make a personal presentation and a presentation of the music in front of fellow musicians or an audience.

## **Judgement and approach**

The student shall on completion of the course

- show good direction towards a basic ability to identify personal needs for skill development,
- show good direction towards a basic ability to make assessments considering relevant artistic, social and ethical aspects and also
- show good direction towards a basic understanding of the role of art in society.

## **Course content**

Orientation in different expressions and styles within the field of church music. Project and concerts.

## **Course design**

The course is carried out in the form of group lessons, seminars, guest lectures, workshops/master classes, rehearsals, presentations and individual work. Attendance is compulsory for projects within the education.

## **Assessment**

Examination of the course is arranged through active participation in the projects. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUH78, Projects 3

Applies from H17

1701 Projects 3, 1,0 hp  
Grading scale: Fail, Pass