



**LUND**  
UNIVERSITY

Faculty of Fine & Performing Arts

## **MUUH60, Organ Studies (incl. Liturgical Organ Playing and Organ knowledge) 1, 7 credits**

*Orgel (liturgisk och solistisk orgel samt grundläggande orgelkunskap)*  
*1, 7 högskolepoäng*  
**First Cycle / Grundnivå**

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### **Details of approval**

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### **General Information**

Compulsory course in Church Music, University Diploma 120 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### **Learning outcomes**

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### **Knowledge and understanding**

The student shall on completion of the course

- show good direction towards an elementary technical ability on the instrument,

- when playing, show good direction towards an elementary understanding of the style and expressions of the current repertoire and also
- show good direction towards an elementary ability for improvisation and accompaniment.

### **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to, at an elementary level, study and carry out artistic assignments and also
- show good direction towards an awareness of the personal artistic approach.

### **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to listen to colleagues and fellow musicians and also
- show good direction towards an elementary ability to identify personal needs for skill development.

### **Course content**

Study of mass music and hymns from different communities. Studying and learning easier solo repertoire for ordinance and church service use.

Orientation in organ knowledge. Analysing and trying out different studying methods and practicing techniques. Practice in bound and free improvisation.

### **Course design**

The independent practical work is supported by individual lessons and lessons in small or large groups. - Seminars and master classes are also occurring.

### **Assessment**

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

Subcourses in MUUH60, Organ Studies (incl. Liturgical Organ Playing and Organ knowledge) 1

Applies from H17

1701 Organ Studies (Liturgian Organ Playing and Organ knowl.) 1, 7,0 hp  
Grading scale: Fail, Pass