



Faculty of Fine & Performing Arts

## MUUH21, Music Theory with Arranging and Composition 3, 3 credits

*Satslära med arrangering och komposition 3, 3 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2017-11-29 to be valid from 2017-11-29, autumn semester 2017.

### General Information

Compulsory course in Bachelor's Programme in Church Music: first cycle 180 credits.

*Language of instruction:* Swedish

*Main field of studies*

Music

*Depth of study relative to the degree requirements*

GXX, First cycle, in-depth level of the course cannot be classified

### Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

### Knowledge and understanding

The student shall on completion of the course

- show good direction towards developed knowledge of musical form and structure and also

- show good direction towards developed knowledge of harmonic and four part writing principles in music from different epochs.

### **Competence and skills**

The student shall on completion of the course

- show good direction towards the ability to critically reflect on the personal artistic approach and
- show good direction towards the ability to independently carry out artistic assignments within the field of arranging and composition.

### **Judgement and approach**

The student shall on completion of the course

- show good direction towards the ability to have a constructive dialogue with other artists.

### **Course content**

The main specialisation of the course is vocal music: arranging and composition exercises. Continued analysis assignments. The course assumes approved result of earlier course MUUH20.

### **Course design**

The course is carried out in the form of individual lessons and group lessons, seminars and individual work (practicing, preparation).

### **Assessment**

Examination of the course is arranged through continuous assessment and final tests. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass.

## **Entry requirements**

General and School of Music entrance test.

## **Further information**

Applies to students who have started their education in the autumn term of 2016 or later.

## Subcourses in MUUH21, Music Theory with Arranging and Composition 3

Applies from H17

1701 Music Theory with Arranging and Composition 3, 3,0 hp  
Grading scale: Fail, Pass