



Faculty of Fine & Performing Arts

MUUG71, Arranging and Composition 2, 16 credits

Arrangering och komposition 2, 16 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by Education Committee of the Performane and Church Music Department on 2018-06-13 to be valid from 2019-01-01, spring semester 2019.

General Information

Compulsory course in Bachelor's Programme in Music: Arranging/Composition Jazz Style, first cycle 180 credits.

Language of instruction: Swedish

Main field of studies

Music

Depth of study relative to the degree requirements

GXX, First cycle, in-depth level of the course cannot be classified

Learning outcomes

The aim of the course is to enable students to acquire the following knowledge and skills on completion of the course.

Knowledge and understanding

On completion of the course, the student shall

- have basic knowledge of arranging/composition for larger and smaller ensembles within traditional as well as modern jazz,
- have a basic ability to analyse and describe different musical forms, structures and contents and also

- have a basic knowledge of repertoire within jazz arranging and composition and within contemporary art music as well as knowledge of relevant literature.

Competence and skills

On completion of the course, the student shall

- have the ability to, at a basic level, create and realize own artistic thoughts and ideas and
- have the ability to, at a basic level, meet the requirements set in professional musical life.

Judgement and approach

On completion of the course, the student shall

- show a basic ability to make assessments considering relevant artistic aspects and
- show a basic ability to identify the personal need for further knowledge and skill development.

Course content

The course can include the study of works by important arrangers/composers from the different epochs of jazz with regard to for example form, harmony, composition and arranging technique. The course can also include the application of these studies in own works; analysis of jazz harmony, partly by means of traditional methods (function and chord analysis, roman numeral analysis); melody studies applied in own compositions; notation of scores and parts. The course assumes approved result of earlier course MUUG70.

Course design

The course is carried out in the form of individual lessons, group lessons, seminars, guest lectures and individual work (analysis, arranging, composition and presentation assignments).

Assessment

Examination of the course is arranged through continuous assessment and tests/exams. Examination rules, such as examination requirements and mark limits, shall be communicated to the student at the beginning of the course.

Re-examination of the course shall be offered in close connection to the regular examination.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

The course grade relates to the fulfillment of the learning outcomes of the course.

Fail means insufficient fulfillment of the course learning outcomes.

Pass means sufficient fulfillment of the course learning outcomes.

Pass with distinction means good and in-depth fulfillment of the course learning outcomes.

The course grading is done through the qualitative weighing of the fulfillment of the individual course learning outcomes.

Entry requirements

General and School of Music entrance test.

Subcourses in MUUG71, Arranging and Composition 2

Applies from V19

1901 Arranging and Composition 2, 16,0 hp
Grading scale: Fail, Pass, Pass with distinction